

**Dennis Brain Broadcasts: Radio Times Listings Supplemented by
Information from Letters and Contracts and other documents in BBC
Written Archives
Compiled by Stephen Gamble
February 2013**

Introduction

The following broadcasts (not by any means exhaustive), listed chronologically by date, are compiled from consulting original documents at the BBC Written Archives, Caversham, UK as well as microfilmed copies of *Radio Times* from 1939 to 1957. Documents consulted at Caversham include: The Aubrey, Leonard and Dennis Brain Source file, the correspondence files for broadcast schedules and contracts, and the programme as broadcast files for recording reference numbers (where applicable), and the precise transmission times and other details. The correspondence files at Caversham that were referred to for this list are the following:-

Contributors: Brain, Dennis, File 1A 1939-1946
Contributors: Brain, Dennis, File 1B 1947-1949
Contributors: Brain, Dennis, North Region Artists, 1948-1955
Contributors: Brain, Dennis, Artists File III, 1953-1956
Contributors: File 1 Dennis Brain Wind Ensemble, 1946-1962

The Dennis Brain Source File at BBC Written Archives, Caversham, is far from complete in its listing of his broadcasts. It barely scratches the surface of the total extent of his BBC engagements. A search of the BBC Written Archives microfilm collection and detailed study of the correspondence files shows many additional broadcasts not listed in the Source file. Searching *Radio Times* week by week has revealed many others. Some of the correspondence relates to the BBC's planning for broadcasts that did not go ahead. Even at an advanced stage of planning, changes sometimes had to be made.

It is possible that at a very advanced stage in programming, after *Radio Times* had been printed, he wasn't able to go ahead with a broadcast. The only way to check for sure if the broadcasts went ahead as planned is to go through the "programmes as broadcast" files. This is a time consuming task and slow work. To make progress quicker, it would be necessary to check all broadcasts in Third Programme, Home Service, Light, etc., (not listed in the Source file) and have all the dates to hand for each year. The volumes are arranged according to the year and the programme. Checking these files gives the actual times of the broadcasts and if recorded, any recording reference numbers which will not appear in any other listing. These recording numbers, however, may not be searchable over fifty years after the recordings were made and the BBC had a policy of destroying records made for programmes after a certain number of repeat broadcasts or after a certain time had elapsed, unless such recordings were earmarked to be preserved in the permanent sound archive collection.

Unless otherwise stated, no copies of these recordings appear to have survived. Unfortunately, BBC Transcription Service archives (now preserved by BBC Radio International, Wood Lane, London) are not searchable by the public and there is no complete catalogue of their holdings. The fees for searching the BBC Sound Archives (by appointment) are prohibitive and have not been searched. Only the now long out of date and incomplete BBC catalogues kept as reference in the Humanities 2 Reading Room of the British Library have been thoroughly searched. About 90% of the material featuring Brain, listed in those old catalogues, has now been commercially issued, either on long-playing record, or on CD. These are the few recorded broadcasts they have from those old catalogues that remain unpublished:-

Bayeux Tapestry, Home Service, BBC Children's Hour, 27 November 1944. Incidental music for a play, arranged by Alec Robertson. BBC catalogue no. MT1 7306-9; T/28105. Arnold Cooke: Arioso and Scherzo for horn and strings. With Carter String Trio and Eileen Grainger (2nd Viola). Third Programme, 3 November 1956 (pre-recorded 30 October 1956). BBC catalogue no. MX 30; LP 27178. The BBC issued the other performance of this piece (broadcast Home Service 5 March 1957) on BBC Legends CD BBCL 4066-2 (2001).

Kenneth Essex: Horn Concerto (1948). With BBC Scottish Orchestra, conducted by Gerald Gentry. Third Programme, 20 April 1955. World premiere. BBC catalogue information: MX40; T 39817; 25A1984.

Mátyás Seiber: Fantasy for flute, horn and string quartet. With Gareth Morris, Allegri String Quartet. Third Programme, 6 February 1957 (pre-recorded 3 February 1957). BBC catalogue no. MX30; LP 26963.

In addition to the above, there is one BBC Transcription Service recording (not broadcast until the 1990s) not yet issued in its entirety, of an Aldeburgh Festival recital, 21 June 1956, "The Heart of The Matter". BBC catalogue information: MX 80; LP 23044-45. Part of that recital was issued by the BBC on CD, BBCB 8014-2, Britten's Canticum III "Still Falls The Rain", with Peter Pears (tenor), and Benjamin Britten (piano).

Apart from the above BBC recordings, there are also many recordings made from BBC transmissions by private enthusiasts, including concerto premieres or first broadcasts, that have not yet been published. They are not to be found in the BBC's archives. In future, it is hoped these will eventually be released commercially.

Stephen Gamble 17 February 2013

1939

Regional, 21 June 1939, 3.00-4.00 p.m.

Concerto for Horn in E flat K.447 – Mozart

With the Empire Orchestra

Conductor not known

1940

Afrikaans Programme, 16 December 1940, 6.45-7.45 p.m. Background music for this programme

Dennis Brain – Organ
Leonard Brain – Oboe
Reginald Barker – Timpani
Mr. Cant – Trumpet

Dennis and Leonard Brain were at Morecomb, Lancashire, with the RAF Central Band at the time of this broadcast.

1941

Home Service, 9 November 1941, 11.30-12.00 midnight. Brahms

With
Frederick Grinke – Violin
John Pauer – Piano

Trio in E flat for violin, horn and piano op.40

1942

8 April 1942

Programme (Home Service, etc.) not known.
With Orchestre Raymonde
Conductor, George Walter (Walter Goehr)

Concerto for Horn in E flat K.495 – Mozart

Home Service, 16 May 1942, 6.30-6.45 p.m. Beethoven

With Denis Matthews

Sonata for horn and piano op.17

Home Service, 17 September 1942, 7.15-8.00 p.m. Mozart

With BBC Symphony Orchestra
Conductor, Sir Adrian Boult

Overture: Les Petits Piens – Mozart
Concerto for Horn in E flat K.495 – Mozart
Symphony No.94 in G (Surprise) – Haydn

Home Service, 24 October 1942, 11.00-11.25 p.m.

With
Silverman String Trio
Keith Cummings – Second Viola

Horn Quintet K.407 – Mozart
String Trio in B flat – Schubert

European Service, 20 November 1942, 10.30-10.45 a.m. Studio: London.

Pre-recorded Friday 20 November 1952. Recording ref. SBU 14684. It is not known if the BBC preserved the recording.

With Denis Matthews

Sonata for horn and piano op.17 – Beethoven

Home Service, 28 December 1942, 1.30-2.00 p.m. Central Band of H.M. Royal Air Force.

March of the King's men – Plater
Overture: Prince Igor – Borodin
American Rhapsody – Haydn Wood
March – Pomp and Circumstance No.4 – Elgar

1943

Home Service, 3 January 1943, 4.05-4.45 p.m.

Orchestre Raymonde
Conductor, George Walter (Walter Goehr)

Marche militaire – Rossini-Wurmser
Danse lente and Dolce lamente – Cesar Franck- Walter
Suite: The House that Jack Built – John Greenwood
Waltz: Aquarellen – Josef Strauss
Polka: Tick-Tock – Johann Strauss
Czardas (Ritterpasman) – Johann Strauss

Included because Gareth Morris told Stephen Gamble on 1 March 2006 that he and Dennis Brain played principal flute and horn in this orchestra during wartime for broadcasts. They made no recordings commercially, he said, while they were involved with this orchestra. The orchestra had been founded by Goehr in the early 1930s.

For The Forces 20 January 1943, 9.50-10.30 p.m.

Orchestre Raymonde
Conductor, George Walter (Walter Goehr)

Home Service, 13 April 1943, 1.45-2.05 p.m.

With Denis Matthews

Sonata for horn and piano op.17 – Beethoven
Adagio (Toccata in C) for piano – Bach arr. Busoni

Home Service, 19 April 1943, 10.10-10.45 p.m.

With

Griller Quartet
Pauline Juler – Clarinet
Cecil James – Bassoon
James Merrett junior – Double-Bass

String Quartet op.103 in B flat – Haydn
Octet – Howard Ferguson

**Empire Service (Purple Network), South Africa, 3 May 1943, 8.30-8.59 p.m.
Presented by Anrold Van Wyk.**

With John Wills – Piano

Concerto for horn in E flat K.495 (first movement only) - Mozart arr. Francis G. Sanders

**Home Service, 16 May 1943, 6.45-7.30 p.m. Studio: London. Chamber Music
Recital.** Programme arranged with Mr. Val Drewry.

With

Members of the Blech Quartet
Watson Forbes – 2nd Viola

Horn Quintet in E flat K.407 – Mozart
String Quartet in D K.593 – Mozart

**Home Service, 12 June 1943, 3.30-4.30 p.m. Studio: London. Chamber Music
Recital.** Programme arranged with Mr. Val Drewry.

With

Menges String Quartet
James Merrett – Double-Bass
Pauline Juler – Clarinet
Cecil James – Bassoon

Octet op.166 (D.803) - Schubert

**Home Service, 29 June 1943, 4.00-4.45 p.m. Studio: London. Chamber Music
Recital.**

With

Harry Blech – Violin
Keith Cummings – Viola

James Whitehead – Cello
James Merrett junior – Double-Bass
Pauline Juler – Clarinet
Cecil James – Bassoon

Septet in A flat op.20 – Beethoven

Home Service, 29 July 1943, 11.00-11.30 p.m. Studio: London. Brahms

The programme was arranged with Mr. Val Drewry.

With

Harry Blech – Violin
Denis Matthews – Piano

Trio in E flat for violin, horn and piano, op.40

Home Service, 2 August 1943, 10.50-11.15 p.m. Mozart

With

Natalie James – Oboe
Pauline Juler – Clarinet
Cecil James – Bassoon
Angus Morrison – Piano

Quintet in E flat for oboe, clarinet, horn, bassoon and piano, K.452

1944

**Home Service, 13 March 1944, 2.40-3.00 p.m. Schools. Series, “Musical Dynamics”.
Orchestral Concert. From Studio 2, Maida Vale.** A rehearsal took place on 8 March 1944, 1.00 p.m., Maida Vale, Studio 2.

Home Service, 20 April 1944, 10.31-10.59 p.m. Britten

With Peter Pears Tenor
Boyd Neel String Orchestra
Conductor, Boyd Neel

Serenade for Tenor, Horn and Strings, op.31 (Boosey & Hawkes)

8 August 1944. Mozart

Programme (Home Service, etc.) not known.

With

Members of the Dorian Quartet

Quintet for horn, violin, two violas and cello K.407

Latin American Service, 9 August 1944, 02.30 SB7-02.45 a.m. Haydn. Aldenham, pre-rec. 2 August 1944. Recording ref. nos. PLA 386, DAL 15305. It is not currently known if the BBC preserved this recording.

With B. Mason – Piano

Horn Concerto No.2 in D major, Hob VIIId, no.4 (Breitkopf & Hartel edition)

Home Service, 20 August 1944, 2.00-3.00 p.m. Beethoven

With

Peter Pears – Tenor

Benjamin Britten – Accompanist

Denise Lassimonne – Piano

John Black – Oboe

William J. Matthews – Clarinet

Cecil James – Bassoon

Sonata in F for horn and piano op.17 - Beethoven

Songs: On the Bridge; On the Lake; On Springtime; Release; The Almighty (translations by Iris Holland Rogers) – Schubert

Quintet in E flat for oboe, clarinet, bassoon, horn and piano op.16 – Beethoven

Home Service, 27 November 1944, 9.30-11.00 p.m. Bayeux Tapestry. Incidental music chosen and arranged by Alec Robertson.*

William of Normandy – Basil Sydney

Harold, Earl of Wessex – Alan Wheatley

Odo, Bishop of Bayeux – Leslie Perrins

The Monk – Phillip Wade

Leofinn – John Chandos

Edward the Confessor – Harcourt Williams

Guy Ponthieu – Leo Genn

Eustace of Boulogne – Edgar Norfolk

Robert of Mortain – Charles Maunsell

English Servant – Ralph de Rohan

Stigand of Canterbury – Arthur Bush

Queen Edith – Doris Lytton

* The BBC have preserved the Incidental music to this programme. It remains unpublished.

1945

Home Service, 24 June 1945, 9.30-10.00 p.m.

With

Blech String Quartet

Norman Del Mar – 2nd Horn

Divertimento in F K.247 – Mozart

Home Service, 26 June 1945, 12.00 noon-12.30 p.m. Central Band of the Royal Air Force (by permission of the Air Council), cond. Wing Commander R.P. O'Donnell, MVO, Organising Director of Music, Royal Air Force. NB. Listed because Brain was in the RAF Central Band at this time until he was discharged 26 September 1946. The RAF would have had first call during his period of service.

March: The Stars and Stripes for Ever – Sousa

Sea Medley – Sang

Caribbean Fantasy – Morrissey

Bolero Ritmico – Longas

Selection: The Damnation of Faust – Berlioz

Home Service, 1 August 1945, 11.15-12.00 midnight.

With

Blech String Quartet

Norman Del Mar – 2nd Horn

String Quartet in B flat op.18, no.6 – Beethoven

Sextet in E flat op.81b – Beethoven

Light Programme, 2 September 1945, 4.30-5.00 p.m. Central Band of the Royal Air Force (by permission of the Air Council), cond. Wing Commander R.P. O'Donnell, M.V.O., Organising Director of Music, Royal Air Force.

March: The High School Cadets – Sousa

Overture: Snow White and the Seven Dwarfs – Churchill

Suite: Newsreel – William Schumann

South American Rhapsody: Rhythms of Rio – Bennett

Grand March: Commando March – Samuel Barber

Home Service, 6 September 1945, 3.30-4.15 p.m.

With

Blech Quartet

James Merrett junior – Double-Bass

Norman Del Mar – 2nd Horn

Divertimento K.334 – Mozart

1946

Home Service, 30 May 1946, 7.15-8.15 p.m. The Thursday Concert.

From the Concert Hall, Broadcasting House, London.

With

Arthur Grumiaux – Violin

John Wills – Piano

London Wind Players:

Natalie James – Oboe

Aubrey Johnson – Oboe

Stephen Waters – Clarinet

Richard Walthew – Clarinet

Leonard Brain – Cor Anglais

Donald Bridger – Cor Anglais

Norman Del Mar – 2nd Horn

Cecil James – Bassoon

Thomas Wightman – Bassoon

Conductor, Harry Blech

Sonatina in D for violin and piano – Schubert

Divertimento in E flat K.166 for wind instruments – Mozart

Violin Sonata in A – Franck

Eastern Service: India, Burma and Indonesia (Green Network), 31 May 1946, 5.30-5.42 p.m. Beethoven

With John Wills – Piano

Sonata for horn and piano op.17 – Beethoven Duration: 12'00". Edition, Breitkopf and Hartel.

Home Service, 13 June 1946, 12.00 noon. Central Band of the Royal Air Force (by permission of the Air Council), cond. Flight Lieutenant A.E. Sims M.B.E., Director of Music, Royal Air Force. NB this is given as an engagement because Brain's period with the RAF ended on 26 September 1946.

Overture – Rossini

On Ilkka Moore – Eric Fenby

Selection: The Pirates of Penzance – Sullivan

Tone Poem: The North West – De Massi-Hardman

Polka: Chit-Chat – Johann Strauss

Home Service, 20 June 1946, 9.30-10.15 p.m. Beethoven

With

Harry Blech – Violin

Keith Cummings – Viola

Douglas Cameron – Cello

James Edward Merrett – Double-Bass

Pauline Juler – Clarinet

Cecil James – Bassoon

Septet in E flat op.20

Home Service, 27 June 1946, 8.30-9.00 p.m. Music In Miniature. Music by Beethoven, Liszt, Schubert, Mozart and Dvorak

With

Gwen Catley – Soprano

Colin Horsley – Piano

Reginald Kell – Clarinet

Cecil James – Bassoon

Max Salpeter – Violin

Colin Sauer – Violin

Watson Forbes – Viola

John Moore – Cello

James Edward Merrett – Double-Bass

Home Service, 7 July 1946, 11.45 a.m. Central Band of the Royal Air Force, cond. Flight Lieut. A.E. Sims, M.B.E. NB., listed because Brain remained in the RAF until 26 September 1946.

Two Bavarian Dances – Elgar

Fantasia Under Czech Skies – Tausky

Academic Festival Overture – Brahms

March: Lad from London Town – R P O'Donnell.

Light Programme, 20 July 1946, 2.15-2.45 p.m. Central Band of the Royal Air Force, cond. Flight Lieutenant A.E. Sims, M.B.E. NB., listed because Brain remained in the RAF until 26 September 1946.

The Man from the country (suite: The Three Men) – Eric Coates

Selection: Gems of Irish Song – arr. Denis Wright

Overture: Variety Vanity Fair – Fletcher

Grand Tarantelle no.2 in A flat – Heller

RAF March Past – Walford Davies

Home Service, 11 August 1946, 10.15-10.30 p.m.

Villanelle – Dukas

Reverie – Glazunov

Allegro Spiritoso – Senaillé

Pianist not named.

Home Service, 26 September 1946, 7.30-8.30 p.m. The Thursday Concert. Concert Hall, Broadcasting House, London

Alfredo Campoli – Violin

Eric Gritton – Piano

Brain Wind Quintet:

Gareth Morris – Flute

Leonard Brain – Oboe

Stephen Waters – Clarinet

Dennis Brain – Horn

Thomas Wightman – Bassoon

Violin Sonata in A K.526 – Mozart

Kleine Kammermusik Op.24 – Hindemith
Violin Sonata (1944) – Poulenc

Home Service, 29 September 1946, 2.30-4.30 p.m. Live concert broadcast from Davis Theatre, Croydon, Surrey. By arrangement with Harold Holt Ltd. Royal Philharmonic Orchestra, cond. Sir Thomas Beecham.

Overture: The Meistersingers – Wagner

App. 2.41 Symphony in D minor – Franck

App. 3.21 p.m. Violin Concerto No.4 in D – Mozart (Soloist Ida Haendel)

App. 4.03 Tone Poem: Tapiola – Sibelius

Light Programme, 10 October 1946, 8.30 p.m. Music In Miniature. Studio: London.
Rep. b/c HS Wednesday 16 October 1946, 3.30-4.00 p.m. Programme arranged by Basil Douglas.

With

Nicolas Orloff – Piano

Reginald Kell – Clarinet

Cecil James – Bassoon

David Martin – Violin

Lorraine Du Val – Violin

Max Gilbert – Viola

Jean Stewart – Viola

James Whitehead – Cello

James Edward Merrett – Double-Bass

21 October 1946. The Serenade.

Details lacking. F M Williams sent him a letter (BBC Written Archives, file, 1947-1949), dated 20 May 1947, which stated “If you agree, we propose to distribute records of your performance in The Serenade, broadcast on 21st October 1946, to broadcasting organisations overseas for reproduction in their own services.” Letter, 03/PC/FMW, BBC Written Archives, Caversham.

Third Programme, 22 October 1946, 6.45 p.m. Music By Stravinsky, Roussel and Villa-Lobos. Listed in case Brain, who was Principal Horn of London Chamber Orchestra during this period, was present

London Chamber Players

Conductor, Anthony Bernard

Oda Slobodskaya – Soprano

John Wills – Piano

Octet for wind instruments – Stravinsky

Three Japanese Lyrics – Stravinsky

Divertissement – Roussel

Choice no.2 Poème de l’enfant et sa mère: Coros No.7 – Villa Lobos

Home Service, 26 October 1946, 3.00 p.m. Royal Philharmonic Society. Royal Albert Hall. Delius Festival Concert. NB Listed in case Brain was present.

Freda Hart – Soprano
Leslie Jones – Tenor
Bruce Clark – Baritone
Luton Choral Society
Conductor Arthur E. Davies
Royal Philharmonic Orchestra
Conducted by Sir Thomas Beecham

Tone Poem: Over The Hills and Far Away
App. 3.15 p.m. Song of The High Hills
App. 3.46 p.m. Incidental Music to Hassan
App. 4.04 p.m. Interval (Ralph Hill talking about Appalachia)
App. 4.20 p.m. Appalachia: Variations on an Old Slave Song

Third Programme, 2 November 1946, 11.05 p.m. London Baroque Ensemble.

With
Gwen Catley – Soprano
Nora Gruhn – Sopranos
Robert Irwin – Baritone
Natalie James – Oboe
Marian Attwood – Oboes
Edward Selwyn – Oboe and Cor Anglais
Frederick Thurston – Clarinet
Sidney Fell – Clarinet
Walter Lear – Bassett horn
Richard Temple-Savage – Bassett horn
Francis Reidy – Bassett horn
Cecil James – Bassoon
Tom Wightman – Bassoon
Val Kennedy – Bassoon
Anthony Baines – Double Bassoon
Norman Del Mar – 2nd Horn
Malcolm Arnold – Trumpet
Conductor, Karl Haas

Five Marches – Lully
Three Canzonets (K.439, K.438, K.346) for two sopranos, bass, two clarinets, three bassett-horns – Mozart
Divertimento in B flat (St Antonii Chorale) – Haydn
Adagio (K.411) for two clarinets and three bassett-horns – Mozart
Three Canzonets (K.436, K.437, K.549), for two sopranos, bass, two clarinets, and three bassett-horns – Mozart
March in E flat – Bach
Second March for the Derbyshire Cavalry – Haydn

March in D – Handel
March in B flat – Beethoven

Third Programme, 5 November 1946, 6.45 p.m. Liverpool Philharmonic Society Concert, Philharmonic Hall, Liverpool.

With Frederick Grinke – Violin
Liverpool Philharmonic Orchestra
Conductor, Eugene Goossens

Part 1

Appalachian Spring – Aaron Copeland
Concerto, for horn and violin – Ethel Smyth

Part 2

Liverpool Philharmonic Orchestra

Concertino, for double string orchestra – Goossens
Symphony No.2 in C minor – Tchaikovsky

Third Programme, 12 November 1946, 7.30 p.m. Symphony Concert. Royal Albert Hall. NB. Listed in case Brain was present.

Philharmonia Orchestra
Leader Leonard Hirsch
Conducted by Paul Kletzki

Part 1

Symphony No.8 in B – Schubert
Violin Concerto in D minor – Sibelius (Solo, Telmanyi)

Part 2

Symphony No.5 – Tchaikovsky (commenced app. 8.45 p.m.)

Third Programme, 15 November 1946, 7.30 p.m. Royal Albert Hall, Royal Philharmonic Society. Delius Festival. Fourth Concert. NB. Listed in case Brain was present.

BBC Choral Society
Royal Philharmonic Orchestra
Conductor, Sir Thomas Beecham (Part 1)
Conductor, Richard Austin (Part 2).

Part 1

Eventyr

Brigg Fair: an English Rhapsody

Songs of Sunset, for mezzo-soprano, baritone, chorus and orchestra. Nancy Evans and Redvers Llewellyn.

8.30 p.m. Interval

Part 2 8.50 p.m.

A Village Romeo and Juliet, Act 3

Freda Hart, Estelle Applin, Ethel Lyon, Eileen Pilcher, Heddle Nash, Leslie Jones, George Pragwall, Bruce Clack

Home Service, 16 November 1946, 3.00 p.m. Royal Albert Hall. Royal Philharmonic Society concert. NB. Listed in case Dennis Brain took part.

Royal Philharmonic Orchestra

Conductor, Sir Thomas Beecham Bart., C.H.

Overture Corsair – Berlioz

App. 3.12 pm. Symphony No.36 in C “Linz” – Mozart

App 3.40 p.m. Ballet Suite: The Triumph of Neptune – Berners

App. 4.00 p.m. Interval

App. 4.17. Symphonic Suite: Printemps – Debussy

App. 4.34 p.m. Symphonic Poem: Tapiola – Sibelius

App. 4.53 p.m. Joyeuse March – Chabrier

Third Programme, 18 November 1946, 11.00 p.m. Recital. NB. Listed in case Dennis Brain was present. He was the original first horn of the London Wind Players.

London Wind Players

Conductor, Harry Blech

Divertimento in E flat K.166 – Mozart

Octet in E flat, op.103 – Beethoven

1947

Light Programme, 23 January 1947, 8.30 p.m. Music In Miniature. Programme arranged by Basil Douglas.

With

Astra Desmond – Contralto

Joan Davies – Piano

Norman Del Mar – 2nd Horn

Max Salpeter – Violin

Colin Sauer – Violin

Watson Forbes – Viola

John Moore – Cello

James Edward Merrett – Double-Bass

Third Programme, 26 January 1947, 8.30-9.30 p.m. Haydn and Beethoven. Studio: London.

Rehearsal and balance test, Studio 5, Delaware Road, Maida Vale.

With

Blech String Quartet:

Harry Blech – Violin

Lionel Bentley – Violin

Keith Cummings – Viola

Douglas Cameron – Cello

James Edward Merrett – Double-Bass
Frederick Thurston – Clarinet
Cecil James – Bassoon

String Quartet in C op.64 no.1 – Haydn
Septet in E flat op.20 – Beethoven

Eastern Service (Purple Network), 15 February 1947, 4.30-4.44 $\frac{3}{4}$ p.m. Recital By Dennis Brain. Pianist not named. Pre-rec. 16 Dec 46. Recording ref. no. SOX 79165. It is not currently known if the BBC preserved this recording. The recital comprised:-
Villanelle for horn and piano – Paul Dukas Durand. Duration 6'00"
Reverie for horn and piano – Glazunov. Belaieff. Duration 3'00".
Allegro Spiritoso – Senaille. Ricordi. Duration: 2:00.

Third Programme, 22 April 1947, 9.10-10.10 p.m. Beethoven & Schubert. Studio: London.

With
Heddle Nash – Tenor
Denis Matthews – Piano

Sonata in F for horn and piano – Beethoven
Four settings of poems by Metastasio – Schubert
Eleven Bagatelles op.119 – Beethoven
Auf Dem Strom: setting of a poem by Rellstab, for tenor, horn and piano – Schubert

European Service, 21 May 1947. French Transmission. 11.00-11.30 p.m. Musical Programme.

Rehearsal, 21 May, 9.30 p.m., Studio 1, Bush House.

With
Harry Blech – Violin
Leonard Isaacs – Piano

Trio in E flat, op.40 – Brahms. Duration: 26:25

Latin American Service, Brown Network, 10 July 1947, 11.45- 12.00 midnight. GMT
With Frederick Stone – Piano

Beethoven: Horn Sonata op.17. Duration: 12:30.

Home Service, 13 July 1947, 6.30-7.15 p.m. Serenade Concert. From the William III Orangery, Hampton Court Palace.

With
New London Orchestra
Leader Max Salpeter
Conductor, Alec Sherman
Peter Pears – Tenor

Overture: Cincarella – Rossini
The Banks of Green Willow – Butterworth
Serenade for tenor, horn and strings op.31 – Britten (Conducted by the Composer)

Light Programme, 24 July 1947, 9.30-1.00 p.m. Music In Miniature. Programme arranged by Basil Douglas

Pre-recording, 10.30 a.m.-3.00 p.m. 24 July 1947

With

Jan van der Gucht – Tenor

David Martin – Violin

Leon Goossens – Oboe

Natalie James – Oboe

Norman Del Mar – 2nd Horn

Cecil James – Bassoon

Val Kennedy – Bassoon

Mary Hunt – Bassoon

Vernon Elliott – Bassoon

Conducted by Karl Haas

General Overseas Service, 29 July 1947. 8.15-8.50 p.m. Studio: London. It is not clear if this was with a piano accompaniment or orchestra. Allegro moderato is the first movement of Hob VIIId:4.

Haydn: Horn Concerto [No.2 Hob VIIId:4] Duration: 13:05.

Allegro moderato. 5:55

Adagio. 3:50

Allegro. 3:20

Third Programme, 1 September 1947, 7.35-8.50 p.m. Lysistrata by Aristophanes. To be repeated on Thursday at 9.15 p.m.

Adapted by Reginald Beckwith and Andrew Cruickshank. Music composed and conducted by Leslie Bridgewater. Produced by Noel Iliff. The BBC did have a recording of this but it was not preserved.

Eastern Service, Purple Network, 24 September 1947, 3.30 p.m. Musical Box, presented by Narayana Monon. Produced by Basil Douglas and Narayana Monon. Music used (“live”)

With

Gareth Morris – Flute

Leonard Brain – Oboe

Stephen Waters – Clarinet

Un-named bassoonist (probably Thomas Wightman)

Three movements from Divertimento in B flat – Mozart. 7:00. Non-copyright.

Allegretto from Partita for Wind Quintet – Denis Matthews. 1:35. MS

No.1 trois pièces brèves for Wind Quintet – Ibert. 1:55. Durand

Third Programme, 26 November 1947, 9.55 p.m. Contemporary Composers. Roberto Gerhard and Egon Wellesz.

Myra Verney – Soprano
George Pizzely – Baritone
Albert Ferber – Piano
Olive Zorian – Violin
Norina Semino – Cello
Peter Stadlen – Piano
With
Brain Wind Quintet:
Gareth Morris – Flute
Leonard Brain – Oboe
Stephen Waters – Clarinet
Thomas Wightman – Bassoon

Wind Quintet – Roberto Gerhard. First broadcast performance
Dances from Don Quixote for piano – Gerhard (Albert Ferber, Piano)
Songs: Ah, fading Joy (Dryden); On Time (Milton) – Wellesz (George Pizzely)
Cantata: The Leaden Echo and the Golden Echo (Hopkins) (Myra Verney, Stephen Waters, Olive Zorian, Norina Semino and Peter Stadlen) – Wellesz

Light Programme, 4 December 1947, 8.30-9.00 p.m. Music In Miniature. Programme arranged by Basil Douglas
Rehearsal, 4 December 1947, 1.45-5.00 p.m., Studio 5, Delaware Road, Maida Vale
Pre-recorded, 4 December 1947, 5.15-6.00 p.m.

With
Denis Matthews – Piano
Evelyn Rothwell – Oboe
Reginald Kell – Clarinet
Archie Camden – Bassoon
Alfred Cave – Violin
Leonard Dight – Violin
Watson Forbes – Viola
John Moore – Cello
James Merrett – Double-Bass

European Service, German transmission, 7 December 1947. Musical Programme. 8.00-9.30 p.m. Discs used (pre-recorded 1 December 1947):

Rehearsal, 2.15-5.00 p.m., Studio 1, Bush House.
Sonata op.17 (first movement) – Beethoven. With Franz Osborn (Piano), Rec. 1 December 1947. SBU 7257/2. Duration: 11:40.
Horn Concerto No.1 K.412 – Mozart. SBU 7257/1. Duration: 19:11
Trio in E flat op.40 – Brahms. With Franz Osborn (Piano), Harry Blech (Violin). Duration: 29:08.
1st movt. SBU 7257/5

2nd movt. SBU 24300/7
3rd movt. SBU 7257/7
4th movt. SBU 7257/8

Third Programme, 1 January 1948, 6.30-7.15 p.m. Swiss folk music: old songs and dances of the mountains and valleys. Studio: London.

With

Max Meili – Tenor
John Francis – Piccolo
Colin Sauer – Violin
J Edward Merrett – Double-Bass
Millicent Silver – Harpsichord

Third Programme, 6 January 1948, 7.30 p.m. Henry Wood Promenade Concerts. Winter Series. Bach and Mozart

With

Elsie Suddaby – Soprano
Edward Walker – Flute
John McCarthy – Oboe
George Eskdale – Trumpet
George Stratton – Violin
Kathleen Long – Piano
London Symphony Orchestra
Leader George Stratton
Conductor Basil Cameron

Part 1

Brandenburg Concerto no 1 in F for violin, three oboes, three bassoons, two horns and strings – Bach

Aria – My heart ever faithful (Church Cantata no.68) – Bach (Cello obbligato, Willem De Mont)

Recit & Chorale: From Heaven a song is falling (Cantata no.95) – Bach

Aria – Oh yes, just so (Phoebus and Pan) – Bach

Brandenburg Concerto no.2 in F – Bach

Piano Concerto no.1 in D minor – Bach

Brandenburg Concerto no.3 – Bach

Part 2

Horn Concerto No.4 in E flat K.495 – Mozart

Light Programme, 8 January 1948, 8.30-9.00 p.m. Music In Miniature. Arranged by Basil Douglas

With

Gwen Catley – Soprano
Leon Goossens – Oboe
Joy Boughton – Oboe
Cecil James – Bassoon

Harold Jackson – Trumpet
Norbert Brainin – Violin
James Whitehead – Cello
Josephine Lee – Harpsichord & Piano
Conductor, Karl Haas

Third Programme, 19 January 1948, 6.43 p.m. Mozart. Rec. rep. b/c TP, Saturday 24 January 48, 6.25 p.m.; TP, 29 June 48, 11.30-12 midnight. The repeats indicate that the programme was recorded. It is not known if a recording was preserved.

With

Evelyn Rothwell – Oboe
Reginald Kell – Clarinet
Archie Camden – Bassoon
Denis Matthews – Piano

Mozart Quintet in E flat K.452

Third Programme, 21 January 1948, 6.00-6.55 p.m. Chamber Music. Studio: London

With

Antonio Brosa – Violin
Lance Dossor – Piano

Sonata in A, for violin and piano op.100
Brahms: Trio for violin, horn and piano op.40

Third Programme, 1 February 1948, 6.30-7.10 p.m. Fibich.

Released commercially on Symposium CD 1259 (2003)

Rehearsal, 1 February 1948, Maida Vale Studio 5, 5.30 p.m.

With

Frederick Thurston – Clarinet
Marie Wilson – Violin
James Whitehead – Cello
Lisa Fuchsova – Piano
Two impressions for piano

Quintet for clarinet, horn, violin, cello and piano op.42 in D – Fibich

Light Programme, 12 February 1948, 8.30-9.00 p.m. Music In Miniature.

Programme arranged by Basil Douglas.

With

Denis Matthews – Piano
Arthur Grumiaux – Violin
David Martin – Violin
Max Gilbert – Viola
James Whitehead – Cello

BBC recording.

European Service, 18 February 1948, 9.00-9.30 p.m. Studio: London.

Rehearsal at Studio 1, Bush House, day of the broadcast, 7.30-9.00 p.m. (GMT).

Recorded on the day of the broadcast at studio Bush 1, 9.00-9.30 p.m.

With

Dennis Brain Wind Ensemble

And:

Wilfred Hambleton – Bass Clarinet

Ernest Lush – Piano

Mládi Suite – Janáček

Divertissement (excerpt) – Roussel

Third Programme, 7 April 1948, 6.30-7.50 p.m. Chamber Music. Studio: London.

Rep. b/c TP, 6 July 1949, 9.22 ½-9.35 ½ p.m.

With

Denis Matthews – Piano

Zorian String Quartet

String quartet in C K.515 – Mozart

Sonata in F op.17 – Beethoven. Duration: 14:00. Recording ref. SLO 29817.

String quartet no.2 – Tippett

Third Programme, 10 April 1948, 10.00-10.50 p.m. Chamber Music. Studio: London

NB, time above is not as advertised in Radio Times but is the time given in the Brain Source file, BBC Written Archives, Caversham (quoting the programme as broadcast file).

With

Gareth Morris – Flute

Leon Goossens – Oboe

Reginald Kell – Clarinet

Archie Camden – Bassoon

Gwendolen Mason – Harp

Peter Stadlen – Piano

Hirsch String Quartet:

Leonard Hirsch – Violin

Reginald Morley – Violin

Max Gilbert – Viola

Harvey Phillips – Cello

Quintet in E flat op.16 – Beethoven

Adagio and Fugue in C minor K.456 for string quartet – Mozart

Introduction and Allegro for harp and string quartet, flute and clarinet – Ravel

Third Programme, 21 April 1948, 7.28-8.33 p.m. Music of Benjamin Britten.

Rehearsal, 20 April, 2.30-5.30 p.m.; 21 April, 2.30-5.30 p.m.

With
Peter Pears – Tenor
The Boyd Neel String Orchestra
Leader Maurice Clare
Conducted by the composer

Les Illuminations
Fanfare
Prelude and Fugue for String Orchestra
Serenade for Tenor Horn and Strings op.31

Home Service, 27 May 1948, 7.30-8.30 p.m. Thursday Concert. Given before an invited audience in the Concert Hall, Broadcasting House, London

With
Gerald Souzay – Baritone
Frederick Stone – Accompanist
Leon Goossens – Oboe
Reginald Kell – Clarinet
Archie Camden – Bassoon
Denis Matthews – Piano

Sonata in F for horn and piano – Beethoven
Songs: Schubert and Fauré
Quintet in E flat K.452 for piano and wind – Mozart

Third Programme, 21 June 1948, 11.00-11.35 p.m. Romantic Music. Rep b/c TP, 15 January 1949, 11.36 p.m.

With
Gareth Morris – Flute
James Whitehead – Cello
Harvey Phillips – Cello
Harry Isaacs – Piano
York Bowen – Piano

Trio op.63, for flute, cello and piano – Weber
Andante and Variations, op.46, for two pianos, two cellos, and horn – Schumann.

Home Service all regions, 25 July 1948, 3.00-4.10 p.m. The Sunday Concert.

With
Emelie Hooke – Soprano
Josephine Lee – Accompanist
Ian Beers – 2nd Horn
The Blech String Quartet:
Harry Blech – Violin
Lionel Bentley – Violin
Keith Cummings – Viola

Douglas Cameron – Cello
J. Edward Merrett – Double-Bass

String Quartet in G, op.18 no.2 – Beethoven
Vor dem Fenster; Schwermut; Die Schwalbe; Therese; Es träumte mir; Der Jäger – Brahms
Divertimento in F for string quartet, double bass and two horns K.247 – Mozart.

Third Programme, 11 August 1948, 6.00-6.30 p.m. Musical Curiosities, 5. A programme of unusual music introduced by Professor E.J. Dent. NB. Brain not mentioned but he was the original Principal Horn of the London Wind Players and he was also broadcasting in the Third later that evening.

Wilfrid Parry – Piano
Murray Dickie – Tenor
Douglas Craig – Bass
Ernest Frank – Bass
Norman Platt – Bass
Frederick Stone – Piano
London Wind Players
Conducted by Harry Blech

Third Programme, 11 August 1948, 8.00-8.55 p.m. Mozart. Rep. b/c TP, 29 August 48, 11.25 p.m.; TP, 2 Aug 49, 6.16 ¼ -6.52 ¾ p.m.

With
Harry Blech – Violin
Keith Cummings – Viola
Jean Stewart – Viola
Douglas Cameron – Cello
Denise Lassimonne – Piano (According to the programme as broadcast file, BBC Written Archives). Radio Times gives Joan Davies as the pianist, in the first broadcast and subsequent repeats.

Piano Sonata in E flat K.282
Quintet in E flat K.407 for horn and strings. Duration, 19:00. Recording ref. SLO 35260. It is not known if the recording was preserved.
Piano Sonata in D K.576

Latin American Service, 2 September 1948. 12.30 after midnight. Recital with James Johnston, tenor
Rehearsal, 23 August 1948, 2.00-5.30 p.m.; 31 August 1948, 7.00-8.00 p.m., Studio 3 Broadcasting House
James Johnstone's items were pre-recorded on 23 August 1948. Record ref. TLA 1788 DAL 14094. Dennis Brain's performance of Beethoven's Sonata op.17 was pre-recorded on 31 August 1948. PLA 1788. DAL 12431. Duration: 12:10. Breitkopf & Hartel. Pianist is not named.

Tuesday, 7 September 1948, 7.30 p.m. BBC Promenade Concerts. Royal Albert Hall.

Preliminary rehearsals (no information)

Final rehearsal, morning of the concert, Royal Albert Hall (time not specified)

Part 1 With Orchestra

Horn Concerto No.4 in E flat K.495 – Mozart

Third Programme, 22 September 1948, 9.45-10.15 p.m. The Life Of Sub-Human. A

pseudo-morality play of modern life (with apologies to the author of “The Careerist”) written by Lawrence Kitchin produced by Louis MacNeice. Music by William Alwyn.

Rehearsal, 22 September, 5.30 p.m. onwards, Studio 6A, Broadcasting House.

Third Programme, 27 September 1948, 9.03-10.17 p.m. Chamber Music.

With

Harp Trio of the Wigmore Ensemble:

Geoffrey Gilbert – Flute

Frederick Riddle – Viola

Marie Korchinska – Harp

Ian Beers – 2nd Horn

Blech String Quartet:

Harry Blech – Violin

Lionel Bentley – Violin

Keith Cummings – Viola

Douglas Cameron – Cello

James W Merrett – Double-Bass

Divertimento in F K.247 for two horns, string quartet and double bass – Mozart

Sonata for flute, viola and harp – Debussy

String Quartet in A minor – Walton

Third Programme, 20 October 1948, 10.17-11.47 p.m. Chamber Music Concert: Schubert. Studio: London.

With

Flora Nielsen – Mezzo-Soprano

Josephine Lee – Accompanist

Max Rostal – Violin

Franz Osborn – Piano

Frederick Thurston – Clarinet

Archie Camden – Bassoon

Martin String Quartet

J Edward Merrett – Double-Bass

Sonatina in G minor, op.37 for violin and piano

Songs:-

Lachen und Weinen

Im Abendroth

An die Laute

Mignon Songs:

Heiss mich nicht reden

So lasst mich scheinen

Nur wer die sehnsucht kennt

Octet, op.166 (D.803), for clarinet, horn, bassoon, string quartet and double bass. With Martin String Quartet, Frederick Thurston (Clarinet), Archie Camden (Bassoon), J Edward Merrett (Double-Bass).

**Third Programme, Friday 19 November 1948, 6.20-7.20 p.m. Studio: Manchester.
Orchestral Concert**

Rehearsal, Manchester, at 2.30 p.m.

Elisabeth Lutyens: Chamber Concerto op. 8, no.4, for Horn and Small Orchestra (1946)

With the BBC Northern Orchestra

Conductor, Michael Moodie*

* A private recording on 78 rpm discs is believed to exist from one of the performances of this concerto but its whereabouts is unknown.

**Third Programme, 17 December 1948, 6.00-6.56 p.m. Hummel and Beethoven. Rep
b/c Wednesday 14 December 1949, 6.00-6.40 p.m. Beethoven and Hummel. Rep. b/c
TP Sunday 13 March 49, 11.15 ¼ -11.50 p.m.; TP, 9 May 50, 11.30-11.55 p.m.
Recorded.**

Rehearsal, 2.00-5.00 p.m., Rehearsal Room. Balance test, 5.00 p.m., Studio 5, Delaware Road, Maida Vale.

With

Gareth Morris – Flute

Evelyn Rothwell – Oboe

Leonard Hirsch – Viola (Serenade in D op.26)

Max Gilbert – Viola

Harvey Phillips – Cello

J Edward Merrett – Double-Bass

Joan Davies – Piano

Serenade in D op.26 for flute, violin and viola – Beethoven

Septet in D minor, op.74, for flute, oboe, horn, viola, cello, double-bass and piano – Hummel. Duration: 33:25. Edition, Peters. Recording ref. SLO 44107

**Third Programme, 22 December 1948, 9.25-11.00 p.m. Brahms 4 (last in series). Rep
b/c (Brahms Trio in E flat op.40) TP 12 July 1949, 10.55-11.25 ¾ p.m.**

With

Bruce Boyce – Baritone

Frederick Stone – Accompanist

Max Rostal – Violin

Franz Osborn – Piano

Blech String Quartet

Frederick Riddle – Viola

Part 1

Trio in E flat, op.40 for horn, violin and piano. Edition, Simrock. Duration: 31:04. Recording ref. no. SLO 42819. Dennis Brain, Max Rostal and Franz Osborn.

Komm bald; wie melodien zieht es mir; wehe, so willst du mich wieder; die mainacht; Minnelied; vergebliches standchen; wir wandellen.

Part 2 (10.30-11.00 p.m.)

String Quintet op.88

Third Programme, 28 December 1948, 9.05 ¼ -9.50 p.m. Rep b/c TP 21 January 1949, 6.00 p.m. Ducdame (Incidental Music to a play). An Anatomy of Folly. Also fit to be called 'Time Out of Mind'. Written by Terence Tiller. Music composed and arranged by Roy Douglas. Production by Douglas Clevedon. To be repeated on Thursday at 7.20 p.m. Recording ref. DOX 16296 for the Incidental music played by Dennis Brain, Marie Wilson (Violin), Cecil James (Bassoon), Jack Brymer (Clarinet), pre-recorded 20 December 1948. Duration: 2:15. NB. the players are not mentioned in Radio Times. The incidental music and the performers are listed in the P as B file, together with the recording reference number.

Third Programme, 3 January 1949, 7.25-8.00 p.m. Recital.

3 January, 1949, balance test, 6.30 p.m., Studio 3, Delaware Road, Maida Vale

With

Brain Wind Quintet:

Gareth Morris – Flute

Leonard Brain – Oboe

Stephen Waters – Clarinet

Thomas Wightman – Bassoon

Trois pièces brèves – Jacques Ibert

Quintet op.5 (1947) – Peter Racine Fricker

Third Programme, 11 January 1949, 7.30 p.m. Henry Wood Promenade Concert. Royal Albert Hall. Winter Series.

Preliminary rehearsal (date, etc., not specified). Final rehearsal, 10.30 a.m.-1.00 p.m., morning of the concert, Royal Albert Hall.

With

Heddle Nash – Tenor

Antonio Brosa – Violin

BBC Symphony Orchestra

Leader Paul Beard

Conductor, Sir Malcolm Sargent

Part 1 Mozart

9.10-10.00 p.m. Part 2 – Strauss.

Symphonic Poem: Don Juan

Horn Concerto in E flat
Waltzes from Der Rosenkavalier
From the Royal Albert Hall, London

**Light Programme, General Overseas Service, 1 February 1949, 1.15-2.00 p.m.
Variety Calls the Tune. Studio: London.**

Rehearsal arranged with Rae Jenkins. Details lacking.
With
BBC Variety Orchestra
Conductor, Rae Jenkins.
James Johnstone – Tenor

Horn Concerto No.2, K.417 – Mozart (two movements).

**Home Service, London and Midland, 6 February 1949, 6.45-7.45 p.m. Sunday
Evening Popular Concert. Studio: Birmingham.**

Rehearsal, 3.30 p.m., Vestry Hall, Islington Row, Birmingham.
With
Joan Alexander – Soprano
BBC Midland Light Orchestra
Conductor, Gilbert Vinter

Overture: The Caliph of Bagdad – Boieldieu
Gentle Zephyr (Idomeneo) – Mozart
Waltz: My Dream – Waldteufel
Hunter's Moon – Vinter
Intermezzo (The Jewels of the Madonna) – Wolf-Ferrari
A Dream: Springtide – Grieg
Polka (Schwanda the Bagpiper) – Weinburger
Two movements from the Horn Concerto – Richard Strauss
Carnival in Paris – Svensen

**Third Programme, 26 February 1949, 6.45-7.30 ½ p.m. Mozart and Schubert. Rep
b/c TP, 25 April 49, 11.11 p.m.**

Rehearsal, 25 February, afternoon. Time not specified.
With
Evelyn Rothwell – Oboe
Stephen Waters – Clarinet
Archie Camden – Bassoon
Denis Matthews – Piano
Aeolian String Quartet:
Alfred Cave – Violin
Leonard Dight – Violin
Watson Forbes – Viola
John Moore – Cello

Quintet for piano and wind in E flat K.452 – Mozart. Duration, 22:00. Edition, Breitkopf.
Recording ref. SLO 46484.
String Quartet in E op.125 – Schubert

European Service, 6 April 1949, French Transmission, 8.00-9.00 p.m. Wednesday Concert.

Pre-recorded 28 March 1949, 10.00-11.30 a.m. – SBU 28648.
Rehearsal, 28 March 1949, 1.00-5.30 p.m.; pre-recording 11.30 a.m.-1.00 p.m.

With

Dennis Brain Wind Quartet (sic)

Gareth Morris – Flute

Leonard Brain – Oboe

Stephen Waters – Clarinet

Tom Wightman – Bassoon

Quintet in E flat op.16 – Beethoven. George Malcolm (Piano). 21:45. Breitkopf

Six Dance Caricatures – Roy Douglas. 9:05. Hinrichsen.

Wind Quintet – Roberto Gerhard 18:10. Gerhard MS.

Light Programme, 13 April 1949, 4.15-5.15 p.m. Music of the Masters. Studio: Glasgow.

Rehearsal, 13 April, 11.00 a.m.; possibly an afternoon rehearsal (details unclear)

With

BBC Scottish Orchestra

Conductor, Ian Whyte

Overture: The Marriage of Figaro – Mozart

Horn Concerto no.4 in E flat K.495 – Mozart

Symphony no.4 in B flat – Beethoven

Third Programme, 19 April 1949, 9.42-10.32 p.m. Studio: Manchester. Orchestral Concert.

Rehearsal, morning of the concert. Not specified.

With

BBC Northern Orchestra

Conductor, Charles Groves

Frederick Grinke – Violin

Symphony no.33 in B flat – Mozart

Concerto for Violin, Horn and Orchestra – Ethel Smyth

Third Programme, 20 April 1949, 6.20-7.55 p.m. Mozart Concert.

Rehearsal, 19 April, 7.00-10.00 p.m.; 20 April, 2.00-5.00 p.m., Concert Hall, Broadcasting House.

With

Nina Milkina – Piano

London Mozart Players
Leader Max Salpeter
Conductor, Harry Blech

Masonic Funeral Music K.477
Horn Concerto in D K.412
Piano Concerto in E flat K.482
Symphony no.29 in A K.201

European Service, French transmission, 20 April 1949, 8.00-9.00 p.m. London Baroque Ensemble, conducted by Karl Haas. Pre-recorded 16 March 1949.
Rehearsal, 2.30-5.30 p.m.; 7.00-8.00 p.m. Venue not specified.
Serenade op.44 – Dvořák. Simrock. Recording ref. SBU 28038. Duration: 22:30. The broadcast also included a piece by Beethoven for mandolin and harpsichord (Breitkopf), played by Karl Haas and Lionel Salter (duration: 4:25). SBU 28038. Pre-recorded 16 March 1949.

Light Programme and General Overseas Service, 26 April 1949, 1.15-2.00 p.m.
Variety Calls The Tune.

With
BBC Variety Orchestra
Conductor, Rae Jenkins
James Johnstone – Tenor

Hunter's Moon – Gilbert Vinter

Third Programme, 1 May 1949, 8.57-10.27 p.m. Schubert's Invitation Concert. Rep b/c TP, 2 May 49, 7.05 p.m.; TP, 25 July 49, 8.55 p.m.; TP, 4 September 49, 9.09-10.50 p.m. To be repeated tomorrow at 7.5 p.m. Reproduction of the only public concert of his music during his lifetime, given by Schubert in the hall of the Austrian Philharmonic Society, Vienna, on 26 March 1828. The whole broadcast was recorded: recording ref. nos. SLO 49222, SLO 55495. It is not known if the recording was preserved.

Three-hour rehearsal. Details lacking.

With
Anne Wood – Contralto
Richard Lewis – Tenor
Bruce Boyce – Baritone
Frederick Stone – Piano
Robert Masters Trio:
Robert Masters – Violin
Muriel Taylor – Cello
Kinlock Anderson – Piano
Amadeus String Quartet:
Norbert Brainin – Violin
Siegmond Nissel – Violin

Peter Schidloff – Viola
Martin Lovett – Piano
BBC Men's Chorus
Conductor, Leslie Woodgate

First movement of the String Quartet in G

Songs with piano:

Der kreuzzug (Leitner); Fischerweise (Schlechta); Die Sterne (Leitner), Fragment aus dem Aeschylus

Ständchen (Grillparzer), for contralto, men's chorus, and piano

Trio in E flat for violin, cello and piano.

Song with piano and horn obbligato: Auf dem strom (Rellstab)

Song with piano: Die Allmacht (Pyrker)

Schlachtgesang (Klopstock) for men's chorus and piano

Third Programme, 6 May 1949, 10.45-11.30 p.m. Serenade Concert.

Rehearsal, 6.30-9.30 p.m., Studio 2, Maida Vale.

London Baroque Ensemble

Conductor, Karl Haas.

Details lacking. The London Baroque Ensemble performed a concert on this date. This may be a repeat of that concert.

Third Programme, 23 May 1949, 6.00-6.25 p.m. Beethoven. Studio: London. Rep b/c TP, 3 June 49, 6.50-7.09 ½ p.m.

With

Ian Beers – Horn

Blech String Quartet:

Harry Blech – Violin

Lionel Bentley – Violin

Keith Cummings – Viola

Douglas Cameron – Cello

Sextet in E flat op.81b – Beethoven. Duration: 17:30. Edition, Breitkopf. Recorded. Ref. SLO 51471.

Third Programme, 7 July 1949, 9.15 ¾ -10.15 p.m. Orchestral Concert. Studio: London.

With

New London Orchestra

Leader, Max Salpeter

Conductor, Alec Sherman

Concerto in E flat for horn and orchestra (K.447) – Mozart. Duration: 14:00. Edition, Boosey and Hawkes

Suite for strings (Il Banchetto Musicale) – Schein

Larghetto for horn and orchestra – Chabrier. Duration: 10:00. Edition, Costalla.
Symphony for strings – Malcolm Arnold

Third Programme, 12 July 1949, 9.15-9.35 p.m. Songs of Sundry Natures.

Rehearsal, 3.45 p.m. onwards, Studio 5, Delaware Road, Maida Vale.

With

Robert Irwin – Baritone

Geoffrey Gilbert – Flute

Jack Brymer – Clarinet

Gwydion Brooke – Bassoon

Marie Korchinska – Harp

Songs of Sundry Natures: Six settings of Elizabethan poems for baritone, flute, clarinet, bassoon, horn, and harp. The Quiet Mind; New Brooms; Death; The Sweet of Trinidad; If ever I marry; Epitaph – Phyllis Tate. Duration: 16:00. Edition, MS. First performance.

Light Programme, 20 August 1949, 8.57-9.10 p.m. During The Interval.

Rehearsal, day of the broadcast. Not specified.

Not listed in Radio Times (vol.100, no.1296). According to a contract dated 18 July 1949, issued to Dennis Brain, he was to play “12 ½ minute solo recital, as arranged with Leonard Isaacs.” During the Promenade concert season, the BBC Light Programme relayed interval recitals of fifteen minutes. Brain suggested the following pieces to play for this particular broadcast. Radio Times does not give the information.

Larghetto – Chabrier. Duration: 7 ½ minutes

Villanelle – Dukas. Duration: 5 minutes

Le Basque – Marais. Duration: 1 minute*

*Letter from Brain to Leonard Isaacs, dated 16 July 1949, suggesting he play these three pieces. BBC Written Archives, Caversham.

Third Programme, 22 August 1949, 6.00 p.m. New Music

René Soames – Tenor

Josephine Lee – Accompanist

With

Dennis Brain Wind Quintet:

Gareth Morris – Flute

Sidney Sutcliffe – Oboe

Stephen Waters – Clarinet

Thomas Wightman – Bassoon

Robert Masters Piano Quartet:

Robert Masters – Violin

Nannie Jamieson – Viola

Muriel Taylor – Cello

Kinlock Anderson – Piano

Wind Quintet (first broadcast) – Kenneth Essex

The Wakening (John Attye); The Californy Song (Hilaire Belloc) – John Raynor
Christ keeps the hollow land (William Morris) “To The Moon” (Thomas Hardy); Never
look back (Will Redgrave) – Norman Fulton
Quartet in D minor for piano and strings – op.36 – William Brocklesby Wordsworth.

Home Service, 18 September 1949, 3.00-4.30 p.m. Sunday Concert. Studio: London

With

Frederick Fuller – Baritone

Josephine Lee – Accompanist

Ian Beers – Horn

The Blech String Quartet:

Harry Blech – Violin

Lionel Bentley – Violin

Keith Cummings – Viola

Douglas Cameron – Cello

J. Edward Merrett – Double-Bass

String Quartet in G op.18 no.2 – Beethoven

Songs:

Acase são estes Modinha (Nostaigia)

Acase Anon, arr. Mario de Andrade

Cancão do mar (on the seashore) – Lorenzo Fernandez

Viola (The Guitar) – Villa Lobos

Azulão (Blue-bird) – Jayme Ovalle

Serenata – Silvestre Revueltas

El prisionero (The Prisoner) Carlos Guastavino

Jardin de amores (Rococo Picture) Carlos Guastavino

Divertimento in D K.344 for two horns, string quartet, double-bass – Mozart

Third Programme, 9 October 1949, 9.25-10.41 ½ p.m. Bach and Stravinsky. Studio: London.

Rehearsal, 8 October, 10.00 a.m.-1.00 p.m.; 2.30-5.30 p.m.

Rehearsal 9 October, 5.45-8.45 p.m.

Rehearsal 10 October, 5.30-7.30 p.m.

With

Gareth Morris – Flute

Edward Walker – Flute

Terence MacDonagh – Oboe

Leonard Brain – Oboe

Donald Bridger – Oboe

Cecil James – Bassoon

Aubrey Brain – Horn

Maurice Clare – Violin

Lucille Wallace – Harpsichord

The Boyd Neel String Orchestra

Conductor, Nadia Boulanger

Brandenburg Concerto no.1 in F for two horns, three oboes, bassoon, strings, and continuo - Bach. Edition, Breitkopf. Duration: 20:00.

Ballet en deux tableaux: Apollon Musagète – Stravinsky (strings only)

Brandenburg Concerto no.4 in G – Bach (no horns)

To be repeated tomorrow at 8.00 p.m. See also Wednesday at 10.00 p.m.

Third Programme, 10 October 1949, 8.00-9.20 p.m. Bach and Stravinsky. Studio: London. Live repeat performance (not a recording). NB, these are different performances to the previous day. There was a rehearsal from 5.30-7.30 p.m.

Rehearsal, 8 October, 1949, 10.00 a.m.-1.00 p.m.; 2.30-5.30 p.m

With

Gareth Morris – Flute

Edward Walker – Flute

Terence MacDonagh – Oboe

Leonard Brain – Oboe

Donald Bridger – Oboe

Cecil James – Bassoon

Aubrey Brain – Horn

Maurice Clare – Violin

Lucille Wallace – Harpsichord

The Boyd Neel String Orchestra

Conductor, Nadia Boulanger

Brandenburg Concerto No.1 – Bach. Duration: 20:25. Edition, Breitkopf.

Apollon Musagete, Ballet – Stravinsky, ed. Russe.

Brandenburg Concerto No.4 – Bach.

Light Programme, 20 October 1949, 12.30-1.15 p.m. Concert Hour. Studio: Birmingham.

Rehearsal, Vestry Hall, Birmingham, 20 October 1949, 11.00 a.m.

With

BBC Midland Light Orchestra

Conductor, Gilbert Vinter

Jubel Overture – J.C. Bach

The leaves be greene – Byrd

Horn Concerto – Strauss

Incidental Music, Peer Gynt – Grieg

Home Service, 25 October 1949, 10.00-10.30 p.m. Brahms. Studio: London. Rep. b/c TP, 10 Jan. 50, 10.54 p.m. Recorded. It is not known if the recording has survived.

With

Antonio Brosa – Violin

Kathleen Long – Piano

Trio in E flat op.40 – Brahms

Light Programme, 31 October 1949, 1.00-2.00 p.m. Concert Hour. Studio: Charles Street, Cardiff. From 6 October 1949, Dennis Brain's fee for a solo work was increased from 20 guineas to 25 guineas.

Rehearsal, 31 October 1949, 10.15 a.m., Charles Street, Cardiff.

With

BBC Welsh Orchestra

Conductor, Mansel Thomas

English Pastoral Impressions – E B Farrar

Serenade for Strings in E minor – Dag Wiren

Horn Concerto No.2 in E flat K.447 – Mozart

Slavonic Rhapsody no.1 in D – Dvořák arr. Leopold

Light Programme, 16 November 1949, 10.20-11.00 p.m. Downbeat. Guest artist. Recorded. Ted Heath and his Music with the Kordites. Introduced by Paul Carpenter. The BBC sent him a contract on 24 November 1949, stating "For the complete rights in this record we shall be happy to pay you a fee of five guineas inclusive." It is not known if the recording was preserved.

Duke Ellington: Sophisticated Lady

Third Programme, 19 November 1949, 11.06 ¼-11.36 p.m. Chamber Music. Rep. b/c 14 March 1950, 10.31-11.10 p.m. Recorded. It is not known if the recording has survived.

Rehearsal, Saturday 19 November 1949, 6.00 p.m., Concert Hall, Broadcasting House.

With

Consort of Viols of the Schola Cantorum Basiliensis:

August Wenzinger – Treble Viol

Marianne Majer – Tenor Viol

Maya Wenzinger – Tenor Viol

Getrud Fluegel – Bass Viol

Ian Beers – 2nd Horn

Jack Kessler – Violin

Herbert Downes – Viola

Raymond Clarke – Cello

John Wills – Harpsichord

O felici occhi miei; Ricercare no.6; Ricercare no.2; Douce memoire – Diego Ortiz

Sonata no.7 in G, for bass viol and continuo – August Künnel

Sextet for bass viol, violin, viola, cello, and two horns – Carl Stamitz. Duration: 11:00.
Ed. MSS.

Home Service, Wales, 1 December 1949, 7.30 p.m.

With

Bournemouth Municipal Orchestra

Conductor, Rudolf Schwarz

Concerto for horn and strings – Gordon Bryan (on themes of Scarlatti)

Third Programme, 14 December 1949, 7.00-7.50 p.m. A History In Sound of European Music. 55 – The Symphony, 1740-1770. General editor, Gerald Abraham. Introduced by Alec Robertson NB. Listed because Dennis Brain was First Horn of this orchestra during this period in the late 1940s, early 1950s.

London Chamber Orchestra

Leader, Andrew Cooper

George Malcolm – Harpischord

Conductor, Anthony Bernard

Latin American Service, 29/30 December 1949, 12.30 after midnight-1.00 a.m. Studio: London – Latin America. Joint Recital

With Arthur Dulay (Piano) were pre-recorded 22 December 1949 – PLA 2143- DAL 21985.

Rehearsal at 7.15-8.15, 8.15-8.45 p.m., Studio 5, Delaware Road, Maida Vale.

Alexander Henderson (bass), accompanied by Arthur Dulay (piano) were pre-recorded 14 December 1949. PLA 2143 – DAL 21843.

With Arthur Dulay (Piano)

Larghetto – Chabrier. Edition, Durand. 7:28

Villanelle – Dukas. Edition, Costolat. 5:49

Third Programme, 30 December 1949, 10.56-11.30 p.m. Dohnányi.

See private recording (incomplete) from this broadcast by Kenneth Leech. Leech collection, British Library Sound Archive. List no. 30B 6289, 6290, 6291; Leech nos. 1378-80; dubbing no. T11741WR.

With

Iris Loveridge – Piano

Philharmonic String Trio:

David Martin – Violin

Max Gilbert – Viola

James Whitehead – Cello

Frederick Thurston – Clarinet

Sextet in C major for piano, clarinet, horn and strings, op.37 – Dohnányi. First broadcast performance in England.

European Service 8 March 1950, French Transmission, 7.00-8.00 p.m. The London Baroque Ensemble, Directed by Karl Haas.

Rehearsal, 2.30-5.30 p.m., 8 March 1950.

With

Gareth Morris – Flute

Sidney Sutcliffe – Oboe

Leonard Brain – Oboe
Natalie James – Cor Anglais
Cecil James – Bassoon
Tom Wightman – Bassoon
Gervase de Peyer – Clarinet
Bernard Walton – Clarinet
Ambrose Gauntlett – Gamboa
Kathleen Sturdy – Violin
Lorraine du Val – Violin
James Blades – Percussion
Josephine Lee – Harpsichord

Five Marches for Louis XIV's Regiments – Lully arr. Karl Haas. 6:10. MSS
Concerto Comique no.17 "Les Patins" – Corrette. 6:05. MSS ed. L. Salter
Suite d'Après Corrette – Milhaud. 9:10. L'Oiseau Lyre.
Chansons et Danses op.50 – Vincent D'Indy. 16:55. Durand
Sonate: "La Sultane" – Couperin. 9:10. L'Oiseau Lyre.

Third Programme, 12 March 1950, 6.50-7.55 p.m. Chamber Orchestral Concert.

Rehearsal on Saturday 11 March at 6.00 p.m., Studio 3, Delaware Road, Maida Vale, and Sunday 12 March, from 10.30 a.m.-1.30 p.m., same studio. Also, a further rehearsal and balance test from 2.30-5.30 p.m. at the same studio.

With

London Chamber Orchestra
Leader Andrew Cooper
Conductor, Anthony Bernard
Joan Cross – Soprano
Ann Wood – Contralto
Peter Pears – Tenor
Gareth Morris – Flute
Desmond Dupré – Viola da Gamba
Thurston Dart – Harpsichord

Sinfonia no.9 in G minor, for flute and strings – Alessandro Scarlatti
Pulchra Es: duet for voices, with harpsichord and viola da gamba (Vespers 1610) – Monteverdi
Serenade for tenor, horn and strings – Britten
Suite: Le Tombeau de Couperin – Ravel
Prelude: Forlane; Menuet; Rigaudon

Home Service, 16 March 1950, 7.30 p.m. The Thursday Concert.

A rehearsal and balance test on Thursday 16 March, 4.00 p.m. at Concert Hall, Broadcasting House. There was an invited audience and evening dress was requested.

With

Egil Nordsjo – Bass
Frederick Stone – Accompanist

Watson Forbes – Viola
Alan Richardson – Piano
Evelyn Rothwell – Oboe
Frederick Thurston – Clarinet
Archie Camden – Bassoon
Nina Milkina – Piano

Sonata in A minor (Arpeggione) for viola and piano – Schubert

7.40 app. Songs – Grieg:-

Zur Rosenzeit (in Time of Roses)

Det Fyrste (The First)

Langs ei Aa (Along the River)

Eit Syn (A Vision)

Spillemaend (Minstrels)

8.2 app. Quintet in E flat K.452 for piano and wind – Mozart

Third Programme, 21 March 1950, 7.30 p.m. Mass in B Minor (Bach). From the Royal Albert Hall, London.

With

Margaret Ritchie – Soprano

Gladys Ripley – Contralto

Richard Lewis – Tenor

Norman Walker – Bass

Richard Standen – Bass

The Bach Choir

Gareth Morris – Flute obbligato

Joy Boughton – Oboe obbligato

Peter Newbury – Oboe obbligato

Thornton Lofthouse – Continuo

O H Peasgood – Organ

Jacques Orchestra

Leader, Irene Richards

Conductor, Reginald Jacques

7.30-8.35 p.m.

Part 1: Kyrie; Gloria

8.50-10.00 p.m.

Part 2: Sanctus, Credo, Agnus Dei

Note, another *performance*: March 29 1950, in Home Service.

Third Programme, 25 March 1950, 6.00 p.m. Brahms no.4.

A rehearsal on Saturday 25 March at 2.00-3.00 p.m., Studio 2, Delaware Road, Maida Vale, and a balance test on that day and venue, for 3.00-3.30 p.m.

With

Max Rostal – Violin

Franz Osborn – Piano
Flora Nielsen – Mezzo-Soprano
Ernest Lush – Accompanist
Aeolian String Quartet:
Alfred Cave – Violin
Leonard Dight – Violin
Watson Forbes – Viola
John Moore – Cello
Keith Cummings – Viola

Trio in E flat op.40 for horn, violin and piano

6.31 app. Songs

In der Freunde; Geheimnis; Ruhe, Süßliebchen; Mädchenlied; wie froh und frische

6.45 app. String Quintet in G op.111 (The last item is recorded)

Fourth of six programmes of music by Brahms

Third Programme, 28 March 1950, 10.42-11.07 p.m. Mozart.

A balance test at 9.45 p.m. on Tuesday 28 March, Concert Hall, Broadcasting House.

With

Nina Milkina – Piano
Evelyn Rothwell – Oboe
Frederick Thurston – Clarinet
John Alexandra – Bassoon

Quintet in E flat K.452 – Mozart

Home Service, 29 March 1950. Bach Mass In B Minor. Royal Albert Hall, London.

NB., not a repeat broadcast of Home Service, 21 March, but another performance.

With

Margaret Ritchie – Soprano
Gladys Ripley – Contralto
Richard Lewis – Tenor
Norman Walker – Bass
Richard Standen – Bass
The Bach Choir
Gareth Morris – Flute obbligato
Joy Boughton – Oboe obbligato
Peter Newbury – Oboe obbligato
Thornton Lofthouse – Continuo
O H Peasgood – Organ
Jacques Orchestra
Leader, Irene Richards
Conductor, Dr. Reginald Jacques

Part 1: Kyrie; Gloria

Part 2: Sanctus, Credo, Agnus Dei

Light Programme, 14 April 1950, 9.30-10.00 p.m. Music in Miniature. Rep. b/c LP, 7 July 50, 9.30 p.m. Arranged by Basil Douglas

A rehearsal on Friday 14 April at 4.30 p.m., and a run-through at 6.15 p.m., rehearsal room, Studio 2, Delaware Road, Maida Vale.

With

Jan Smeterlin – Piano

Geoffrey Gilbert – Flute

Jack Brymer – Clarinet

John Alexandra – Bassoon

Marie Korchinska – Harp

Alfred Cave – Violin

Leonard Dight – Violin

Watson Forbes – Viola

John Moore – Cello

James Merrett – Double-Bass

NB, in the repeat broadcast of this programme (according to Radio Times, for 7 July 1950 in Light Programme, page 31), the cellist given is not John Moore but Vivien Joseph. Otherwise, the personnel are as listed in the original broadcast of 14 April 1950.

Third Programme, 2 May 1950, 6.40-7.25 p.m. Studio: Glasgow.

Rehearsals on Tuesday 2 May at 10.30 a.m. and 2.30 p.m.

With

BBC Scottish Orchestra

Conductor: Ian Whyte

Notturmo for Horn and Orchestra – Mátyás Seiber

Home Service, 4 May 1950, 7.30-8.30 p.m. The Thursday Concert.

A rehearsal and balance test on Thursday 4 May 1950 at Concert Hall, Broadcasting House, 3.30 p.m. An invited audience and evening dress was required.

With

Frederick Fuller – baritone

Josephine Lee – Accompanist

Geoffrey Gilbert – Flute

Evelyn Rothwell – Oboe

Max Gilbert – Viola

Harvey Phillips – Cello

J Edward Merrett – Double-Bass

Joan Davies – Piano

Songs:

Invocation of Orpheus – Jacopo Peri

Un certo non so che – Antonio Vivaldi

Gia il sole dal gange – Alessandro Scarlatti

Septet in D minor op.74 – Hummel

Songs:

Canción – Falla

El majo olviado – Granados

El vito – Nin

Third Programme, 10 May 1950, 10.00 p.m. Schumann no.4. Fourth of six programmes of music by Schumann.

A rehearsal and balance test on Wednesday 10 May, from 7.00-8.00 p.m., Studio 2, Delaware Road, Maida Vale.

With

Dorothy Bond – Soprano

Frederick Stone – Accompanist

Harry Isaacs and Your Bowen – Pianos

Harvey Phillips and James Whitehead – Cellos

Philharmonic String Trio:

David Martin – Violin

Max Gilbert – Violin

James Whitehead – Cello

Iris Loveridge – Piano

Andante and Variations op.46 for two pianos, two cellos and horn.

Songs:

O ihr herren; Röselein; Die lotosblume; Volksliedchen; Der Nussbaum; Seit ich ihn gesehen; Die stille; Lied der braut; Er, der herrlichste von allen

Piano Quintet in E flat op.47

Light Programme, 19 May 1950, 9.30 p.m. Music In Miniature. Arranged by Basil Douglas Rep. b/c HS, 2 June 50, 9.45-10.15 a.m.; LP, 21 July 50, 9.30 p.m.; HS. 15 August 50, 3.45 p.m. Recorded.

A rehearsal and balance test on Friday 19 May at 4.30 p.m., Studio 2, Delaware Road, Maida Vale.

With

Pierre Bernac – Baritone

Nina Milkina – Piano

Evelyn Rothwell – Oboe

Frederick Thurston – Clarinet

Archie Camden – Bassoon

The Vega String Quartet

Ernest Lush, accompanist

NB. In the repeat programme as advertised in Radio Times (Light Programme, Friday 21 July 1950, and also Home Service, 15 August 1950), the quartet listed with the above is the Amadeus, not the Vega.

Home Service, Whitsunday 28 May 1950, 4.00-5.00 p.m. Music of Ethel Smyth.

Rehearsal on Saturday 27 May 1950, 11.30 a.m.-1.30 p.m.; Sunday 28 May 1950, 11.00 a.m.-1.00 p.m., and 2.30-3.30 p.m., Camden Theatre.

With
BBC Opera Orchestra
Leader, John Sharpe
Conductor, Stanford Robinson
Laelita Finneberg – Soprano
Frank Sale – Tenor
Frederick Grinke – Violin

Music of Ethel Smyth
Dances from the ballet, Fête Galante
Finale from Concerto for Violin and Horn
Overture and Scenes from the Boatswain's Mate
Two Inter-Linked Folk Melodies
Overture: The Wreckers

**Third Programme, 12 June 1950, 8.45-9.55 p.m. Bach Commemorative Concert.
Studio: London.**

A rehearsal on Sunday 11 June, 9.30 a.m.-12.30 p.m., Concert Hall, Broadcasting House.
Also a rehearsal and balance test on Monday 12 June 2.30-5.30 p.m. The concert was
given before an invited audience and evening dress was required.

With
Peter Pears – Tenor
Trevor Anthony – Bass
Antonio Brosa – Violin
Gareth Morris – Flute
Edward Walker – Flute
Terence MacDonagh – Oboe
Leonard Brain – Oboe
Peter Newbury – Oboe
Cecil James – Bassoon
Ian Beers – Horn
George Malcolm – Harpsichord
BBC Chorus (Chorus Master, Leslie Woodgate)
The Boyd Neel Orchestra
Leader, Maurice Clare
Conductor, Georges Enesco

Brandenburg Concerto no.4 in G
Cantata no.65: Sie werden aus saba alle kommen, for tenor and bass soloists, chorus and
orchestra
Brandenburg Concerto no.1 in F for solo violin, three oboes, bassoon, two horns, strings,
and continuo
First of three concerts in which the Brandenburg Concertos and three church cantatas are
to be performed before an invited audience in the Concert Hall, Broadcasting House,
London.

Third Programme, 18 June 1950, 7.32 p.m. Serenade.

From the William III Orangery, Hampton Court Palace (by gracious permission of HM the King)

With

Richard Lewis – Tenor
New London Orchestra
Leader, Leonard Hirsch
Conductor, Alec Sherman

Serenade for tenor, horn and strings op.31 – Britten

Pavane – Fauré

Horn Concerto no.4 in E flat (K.495) – Mozart

Third Programme, 3 July 1950, 6.00-6.50 p.m. Telemann Tafelmusik (Third Series).

Rehearsal at Maida Vale, studio 3, 3 July, 2.00-5.00 p.m.

With

Philharmonic String Quartet
Manoug Parikian – Violin
Jack Kessler – Violin
Herbert Downes – Viola
Raymond Clark – Cello
Marie Wilson – Violin
Granville Jones – Violin
Gareth Morris – Flute
Sidney Sutcliffe – Oboe
Aubrey Brain – Horn
Thurston Dart – Harpsichord

Tafelmusik for two horns and strings, no 3 in E flat.

Home Service, 6 July 1950, 7.30-8.30 p.m. The Thursday Concert. Studio: London.

Rehearsal and balance test on Thursday 6 July, 3.30-4.45 p.m., Concert Hall, Broadcasting House. Evening dress was requested for an invited audience.

With

Dorothy Bond – Soprano
Josephine Lee – Accompanist
Gareth Morris – Flute
Leon Goossens – Oboe
Jack Brymer – Clarinet
John Alexandra – Bassoon
Edith Vogel – Piano
Gwendolen Mason – Harp
Aeolian String Quartet:
Alfred Cave – Violin
Leonard Dight – Violin
Watson Forbes – Viola

John Moore – Cello

Quintet in E flat op.16 – Beethoven

Songs – Mozart: An Chloë; Unglückliche liebe; Geheime liebe; Wie unglücklich bin ich nicht; Die grosamüthige gelassenheit; Das veilchen; Die zufriedenheit; Warnung.

Intermezzo and allegro for flute, clarinet, harp, string quartet – Ravel

Before an invited audience in the Concert Hall at Broadcasting House, London

Third Programme, 9 July 1950, 6.00-7.00 p.m. Beethoven Chamber Music. Rep. b/c (Beethoven Quintet Op.16 only) TP, 3 November 50, 11.05-11.30 p.m.

The Beethoven Sextet in this broadcast was pre-recorded at Maida Vale studio 3, Delaware Road, 26 June 1950. Recording ref. DLO 74390. It is not known if the recording has been preserved.

The Sextet Op.81b was rehearsed (with a balance test) at Maida Vale, Studio 3, from 5.30-8.00 p.m. on 26 June 1950, prior to pre-recording from 8.00-8.40 p.m. for this broadcast on 9 July. Dennis Brain received a “special fee” of £31.10s.0d. There was also a balance test on 9 July 1950, at 5.00 p.m., Studio 2, Delaware Road, Maida Vale.

With

Arthur Reckless – Baritone

Ernest Lush – Piano

Ian Beers – 2nd Horn

Leon Goossens – Oboe

Jack Brymer – Clarinet

John Alexandra - Bassoon

Edith Vogel – Piano

Martin String Quartet:

David Martin – Violin

Neville Marriner – Violin

Eileen Grainger – Viola

Bernard Richards – Cello

Sextet in E flat op.81b for two horns and string quartet. Duration: 16:00

Songs: Die ehre gottes aus der natur; Wonne der wehmuth; Ich liebe dich; Mailed; Aus Goethes Faust; In questa tomba oscura.

Quintet for piano and wind op.16. Duration: 24:00.

Third Programme, 10 August 1950, 9.31 p.m. Chamber Orchestral Concert.

Rehearsals on 9 August from 7.00-10.00 p.m., and 10 August, 6.30-8.30 p.m., Maida Vale Studio 2.

With

Gareth Morris – Flute

Terence MacDonagh – Oboe

Leonard Brain – Oboe

Roger Lord – Oboe

Michael Krein – Saxophone

Cecil James – Bassoon

Ian Beers – 2nd Horn
Jean Pougnet – Violin
Gwendolen Mason – Harp
Joseph Cooper – Piano
Thurston Dart – Harpsichord
The Boyd Neel Orchestra
Leader Maurice Clare
Conductor, Georges Enesco

Brandenburg Concerto no.1 in F – Bach
9.54 app. Petite Symphonie Concertante for harp, harpsichord, piano and strings –
Frank Martin
10.17 app. Brandenburg Concerto no. 2 in F – Bach
Last of three concerts

Third Programme, 17 August 1950, 7.30-8.50 p.m. Henry Wood Promenade Concert, Royal Albert Hall.

Dennis Brain was required to attend rehearsal at the Royal Albert Hall on 17 August at 12 noon.

With

Isobel Baillie – Soprano
BBC Symphony Orchestra
Leader, Paul Beard
Conductor, Sir Malcolm Sargent

Symphony no.86 in D – Haydn
7.57 app. Horn Concerto no.3 in E flat K.447 – Mozart
8.14 app. Recit. And Aria: With verdure clad (The Creation) – Haydn
8.22 app. Symphony no.41, in C (Jupiter) – Mozart
From the Royal Albert Hall, London

Light Programme, 18 August 1950, 9.30-10.00 p.m. Music In Miniature. Arranged by Basil Douglas. Studio: London. Rep b/c HS, 12 September 50, 3.45 p.m.

A rehearsal on Friday 18 August at 4.30 p.m., Studio 2, Delaware Road, Maida Vale.

With

Joan Cross – Soprano
Denis Matthews – Piano
Manoug Parikian – Violin
Hans Geiger – Violin
Herbert Downes – Viola
Bernard Davis – Viola
Raymond Clarke – Cello
James Merrett – Double-Bass
Clifton Helliwell – Accompanist

Third Programme, 7 September 1950, 6.30-7.00 p.m. Chamber Music.

Rehearsals on Monday 4 September 1950, 8.00-10.00 p.m., Studio 4, Delaware Road, Maida Vale. Wednesday 6 September 1950, 8.00-10.00 p.m., Studio 5, Delaware Road, Maida Vale.

With

Dennis Brain Wind Quintet:

Gareth Morris – Flute

Sidney Sutcliffe – Oboe

Stephen Waters – Clarinet

John Alexandra – Bassoon

Marie Korchinska – Harp

Aeolian String Quartet:

Alfred Cave – Violin

Leonard Dight – Violin

Watson Forbes – Viola

John Moore – Cello

Roy Watson – Double-Bass

Wind Quartet – Rossini

Nonet for wind instruments, harp, string quartet and double bass – Bax

Kleine Kammermusik op.24 no.2, for wind quintet – Hindemith

Third Programme, 10 September 1950, 8.30-9.35 p.m. Chamber Orchestral Serenade.

Rehearsal on Sunday 10 September, 10.00 a.m.-1.00 p.m., Camden Theatre. A rehearsal and balance test at Mornington Crescent, 4.30-7.30 p.m.

With

Richard Lewis – Tenor

London Chamber Orchestra

Conductor, Anthony Bernard

Serenade for tenor, horn and strings op.31 – Britten

General Overseas Service, Green Network, 27 September 1950, 7.30 p.m. Studio: London.

The Royal Philharmonic Orchestra

Leader, David McCallum

Conductor, Sir Thomas Beecham Bart. C.H.

In a programme from the repertoire of their forthcoming 1950 American Tour.

Overture: The Silken Ladder. 6:30. Rossini. Boosey & Hawkes

Concertante for Wind Instruments K.297b. 27:28. Boosey & Hawkes. Soloists: Terence MacDonagh (Oboe), Jack Brymer (Clarinet), Gwydion Brooke (Bassoon), Dennis Brain (Horn).

Historic Scenes “Love Scene”. Sibelius. 4:25. Boosey & Hawkes.

Symphony No.41 in C “Jupiter”. Mozart. 29:03. Boosey & Hawkes

Overture: The Flying Dutchman. Wagner. 10:07. Boosey & Hawkes

Dance of the Seven Veils (Salome). Strauss. 8:23. Furstner.

Third Programme, 4 February 1951. 9.15-10.00 p.m.; 10.20-10.55 p.m. Choral and Orchestral Concert. Note, Dennis Brain not mentioned but in the recording by Levy's Recording (British Library Sound Archive, list no. 30B 4923; dubbing no. NP10682WR) he is announced as the horn player in R W Bowyer's "Look To This Day".

Kendall Taylor – Piano

London Chamber Orchestra (Leader Andrew Cooper

London Chamber Singers

Conductor: Anthony Bernard

Part 1 (9.15-10.00 p.m.)

The Banks of The Green Willow – Butterworth

Song – Look To This Day – for chorus, horn and strings – R W Bowyer (first performance)

Sinfonietta – A J Moeran

Part 2 (10.20-10.55 p.m.)

Legend for Piano and Orchestra – Ireland

Towards the unknown region, for chorus and orchestra – Vaughan Williams

Followed by an Interlude at 10.55 p.m.

Light Programme, 5 February 51, 12.45-1.45 p.m. Concert Hour. Studio: Cardiff. Rehearsal at Charles Street, Cardiff, 10.00 a.m. A private recording was made from this broadcast and has been issued commercially on ASDisc 356 (Italy), 1989, and on Andromeda ANDRCD 5065 (2006).

A rehearsal on Monday 5 February at Charles Street, Cardiff, 10.00 a.m.

With

BBC Welsh Orchestra

Conductor, Rae Jenkins

Horn Concerto No.2 – Richard Strauss

Home Service, 8 February 1951, 7.30 p.m. Thursday Concert. Studio: London. Rehearsal and balance test, 8 February 1951, 2.30-4.30 p.m., Concert Hall, Broadcasting House.

A rehearsal and balance test on Thursday 8 February at Concert Hall, Broadcasting House, 2.30-4.30 p.m. Requested to wear evening dress for an invited audience.

With

Philip Hattey – Bass-Baritone

Frederick Stone – Accompanist

Aleph String Quartet:

Alan Loveday – Violin

Reginald Morvey – Violin

Max Gilbert – Viola

Harvey Phillips – Cello

Kenneth Essex – Viola (not to be confused with the composer)

Quintet in E flat for horn, violin, two violas and cello K.407 – Mozart
Song Cycle: Ludlow Town – Moeran
When smoke stood up from Ludlow
Farewell to barn and stack and tree
Say, land, have you things to do?
The lads in their hundreds
String Quartet – Ravel

Third Programme, 16 February 1951, 8.52-9.57 p.m. Haydn and Mozart no.4.

Fourth of six concerts in which the six symphonies recently published by the Haydn Society are being played.

Rehearsal and balance test on Friday 16 February, at 6.30 p.m., Studio 2, Delaware Road, Maida Vale.

With

London Mozart Players

Leader, Max Salpeter

Conductor, Harry Blech

Symphony no.85 in B flat (La Rene) – Haydn

Adagio – vivace: Romanze (Allegretto); Menuetto (Allegretto); Finale (Presto)

Horn Concerto in D – Haydn (not stated which one)

Allegro; Adagio; Allegro

Symphony in D K.297 (Paris) – Mozart

Allegro assai; Andantino; Allegro

Home Service, Northern Ireland, 23 February 1951, 8.00 p.m. City of Belfast Orchestra. Details lacking. Dennis Brain not mentioned in Radio Times.

Third Programme, 3 March 1951, 8.37-9.22 p.m. Orchestral Concert. Studio: London.

Rehearsal and balance test on Saturday 3 March, 1.30-4.00 p.m., 4.30-7.00 p.m., Studio 1, Delaware Road, Maida Vale. Rehearsal on Friday 2 March, 8.40-9.25 p.m., and 9.45-10.30 p.m. Also another rehearsal on Friday 2 March at EMI Studios, Abbey Road, St John's Wood, N.W.8, from 2.15-5.15 p.m.

With

London Philharmonic Orchestra

Leader, David Wise

Conductor, Norman Del Mar

Part 1

Overture: Abu Hassan – Weber

8.41 app. Kara-Guez “Djemal Rechid Rey” (1st performance in England)

9.00 app. Horn Concerto – Hindemith (1st performance in England)

Third Programme, 11 March 1951, 8.35-9.50 p.m. Haydn and Mozart no.6. Last of six concerts in which the six symphonies recently published by the Haydn Society have been played.

With

Sidney Sutcliffe – Oboe
Stephen Waters – Clarinet
Cecil James – Bassoon
London Mozart Players
Leader, Max Salpeter
Conductor, Harry Blech

Symphony no.87 in A – Haydn
Vivace; Adagio; Menuet; Finale (Vivace)
Concerto for oboe, clarinet, bassoon, horn and orchestra K.297b – Mozart
Allegro; Adagio; Andantino con variazioni
Twelve Minuets K.568 – Mozart

Home Service, Midland, 19 March 51, 7.35-8.15 p.m. Studio: Birmingham. The Monday Concert. Details lacking.

Rehearsal on Monday 19 March 1951, 5.00 p.m., Vestry Hall, Birmingham.

With

Dennis Brain Wind Quintet
Mozart (no details)
Trois pièces brèves – Ibert
Milhaud (no details)

Third Programme, 20 March 1951, 9.00-10.10 p.m. Orchestral Concert.

Rehearsals on Monday 19 March from 10.00 a.m.-1.00 p.m., 2.30-5.30 pm., Studio 2, and Studio 5, Delaware Road, Maida Vale. A rehearsal and balance test on Tuesday 20 March, from 10.00 a.m.-1.00 p.m., Studio 2, Delaware Road, Maida Vale.

With

Gerald Jackson – Flute
Terence MacDonagh – Oboe
Jack Brymer – Clarinet
Gwydion Brooke – Bassoon
Richard Walton – Trumpet
Sidney Langston – Trombone
Maria Ládka – Violin
A section of the Royal Philharmonic Orchestra
Leader David McCallum
Conductor, Carl Schuricht

Symphony no.34 in C (K.338) – Mozart
Allegro vivace; Andante di molto; Finale (Allegro vivace)
9.24 app. Violin Concerto – P. Racine Fricker
Con moto-poco più mosso; Andante; Allegro vivo (1st broadcast performance)

9.45 app. Concerto for seven wind instruments, percussion, and string orchestra – Frank Martin
Allegro; Adagietto; Allegro vivace (1st performance in England)

Third Programme, 29 March 1951, 6.00-6.55 p.m. Chamber Music

With

Alfred Deller – Counter-tenor
Clifton Helliwell – Harpsichord
Wigmore Ensemble:
Jack Brymer – Clarinet
Gwydion Brooke – Bassoon
Maurice Clare – Violin
Felix Kok – Violin
Frederick Riddle – Viola
Herbert Downes – Viola
William Pleeth – Cello
Eugene Cruft – Double-Bass
Marie Korchinska – Harp

Octet for clarinet, bassoon, horn, string quartet and double-bass – Howard Ferguson
The Plainte (The Fairy Queen) – Purcell
Threnody and Scherzo for bassoon and string sextet and harp - Bax

Light Programme, 31 March 1951, 9.00-10.00 p.m. Stanford Robinson Presents. Studio: London.

Rehearsals on Friday 30 March, 10.30-1.30 p.m., and Saturday 31 March, 10.30-1.30 p.m., Camden Theatre.

With

John Cameron – Baritone
BBC Opera Orchestra
Leader, John Sharpe
Conductor, Stanford Robinson

Overture – The Wasps – Vaughan Williams
Horn Concerto – Gordon Bryan (on themes of Scarlatti)
Moto perpetuo – Paganini – orch. Percy Pitt
Tomskey's Ballad (The Queen of Spades) – Tchaikovsky
Vision Fugitive (Herodiade) – Massenet
Fantasia and Fugue in C minor – Bach arr. Elgar

Third Programme, 1 May 51. Interlude, 7.47-8.03 ¼ p.m. A commercial recording. Probably played between two halves of a concert broadcast of the Philharmonia Orchestra (see below)

The “programme as broadcast” states it was Quintet K.407 – Mozart. Decca K1138-39.

Geoffrey Gilbert – Flute

Philharmonia Orchestra
Leader Max Salpeter
Conductor, Herman Scherchen

Part 1

Two Marches in F, for wind band – Beethoven
German Suite No.1 – Peueri
Flute Concerto in D – Attrib. Haydn
Allegro moderato; Adagio; Allegro molto (first broadcast performance)
A Faust Overture – Wagner

Part 2

Symphony no.1 – Peter Racine Fricker
Alla breve; Adagio con molto passione; Tableau and Dance; Finale (Moderato – Allegro)

**Home Service, London and Midland, 18 May 1951, 3.45-4.30 p.m. Orchestral Hour.
Studio: Birmingham.**

A rehearsal on 18 May at 2.15 p.m., Vestry Hall, Birmingham.

With

BBC Midland Light Orchestra
Leader, Frank Thomas
Conductor, Gilbert Vinter

Overture: Preciosa – Weber
Divertimento in D K.136 – Mozart
Horn Concerto No 1 – Malcolm Arnold

Home Service, all regions, 17 June 1951, 2.30-3.30 p.m. Mozart and Dvorak.

17 June, a rehearsal and balance test at 12.30 p.m., Studio 5, Delaware Road, Maida Vale.

With

Martin String Quartet:
David Martin – Violin
Neville Marriner – Violin
Eileen Grainger – Viola
Bernard Richards – Cello
Gwynne Edwards – Viola

Quintet in E flat K.407 for horn and strings – Mozart
String Quintet in E flat (op.97) – Dvořák

Home Service all regions, and SB Light Programme, 23 June 1951, 11.00-12.00 noon. Studio: Charles Street, Cardiff.

With

BBC Welsh Orchestra
Leader, Philip Whiteway
Conductor, Rae Jenkins

Overture: Preciosa – Weber
Symphony no.88 in G – Haydn
Horn Concerto no.2 in E flat – Mozart

Third Programme, 3 July 1951, 6.50-7.50 p.m. Chamber Orchestral Concert.

Rehearsal on Monday 2 July at 11.30 am.-1.00 p.m., and Tuesday 3 July (rehearsal and balance test) from 2.30-5.30 p.m., Studio 1, People's Palace, Mile End Road E7.

With

Audrey Strange – Soprano
Riddick String Orchestra
Leader, Vera Kantrovitch
Conductor, Kathleen Riddick

Concerto Grosso in G minor – Vivaldi

Nativity for soprano and string orchestra – Elisabeth Lutyens (1st broadcast performance)

Nocturne – Dvořák

Concerto for Horn and String Orchestra – Gordon Jacob (1st broadcast performance)*

Divertimento in B flat (K.137) – Mozart

* Although the BBC did not record this broadcast, Gordon Jacob arranged for a private recording of his Concerto to be made from the transmission and this has survived. It remains unpublished.

Third Programme, 11 July 1951, 7.01 ½ -7.51 p.m. Brahms.

Pre-recording at Mornington Crescent on 25 June 1951, 12.00 noon-1.00 p.m. A rehearsal on that day from 10.00 a.m. until noon., Camden Theatre.

With

Hilde Zadek – Soprano
Ernest Lush – Piano
Frederick Grinke – Violin
Kendall Taylor – Piano

Songs:

Im garten am seegestade; Frühlingslied; Ich sass zu deinen füßen; Es schauen die blumen talle; Mondenschein; Regenlied; Unbewegte vave luft. Recorded. Ref. SLO 91365

Horn Trio in E flat op.40. Duration: 31:00. Recording ref. SLO 91471

Piano Sonata, Op.1.

Third Programme, 12 July 51, 6.00-6.50 p.m. Dennis Brain Wind Ensemble

Rehearsal and balance test on 12 July from 2.00-5.00 p.m., Studio 5, Delaware Road, Maida Vale.

With

Frederick Fuller – Baritone
John Cockerill – Harp
The Brain Wind Ensemble

Gareth Morris – Flute
Stephen Waters – Clarinet
John Alexandra – Bassoon
With
Gervase de Peyer – Clarinet
Peter Parry – Bassoon
Aubrey Brain – 2nd Horn

Variations in C, for flute, clarinet and bassoon on a theme “Reich mir die hand-mein leben” from Mozart’s opera, “Don Giovanni” – Beethoven

Songs of Sundry Natures, for baritone, flute, clarinet, horn, bassoon and harp – Phyllis Tate The songs as follows:-

The quiet mind

New brooms

Death

The sweet Trinidado

If ever I marry

Epitaph

Serenade Op.2 for two clarinets, two horns, and two bassoons – Mátyás Seiber.

Home Service, all regions, 15 August 1951, 7.36-9.06 p.m. Henry Wood Promenade Concerts, Royal Albert Hall.

He was required to attend a rehearsal for the Promenade Concert on 15 August, at 11.30 a.m., Royal Albert Hall.

With

BBC Symphony Orchestra

Leader, Paul Beard

Conductor, Sir Malcolm Sargent

From The Royal Albert Hall, London

Music for the Royal Fireworks – Handel-Harty

7.47 app. Horn Concerto No.4 in E flat K.495 – Mozart

8.06 app. Symphony No.1 in A flat – Elgar

Light Programme, 16 August 1951, 8.32-9.02 p.m. Music In Miniature.

It was pre-recorded 22 July 1951, from 2.00-3.00 p.m., Studio 2, Delaware Road, Maida Vale. Rehearsal, 22 July 1951, 10.45 a.m.-1.30 p.m., Studio 2, Delaware Road, Maida Vale.

With

Phyllis Sellick – Piano

Terence MacDonagh – Oboe

Leonard Brain – Oboe

Peter Newbury – Cor Anglais

Joseph Shadwick – Violin

Gerald Emms – Violin

Herbert Downes – Viola

Kenneth Essex – Viola (note not the composer)
Anthony Pini – Cello
Frederick Stone – Accompanist
Programme arranged by Basil Douglas (BBC recording)
To be repeated tomorrow (17 August 1951) at 3.45-4.15 (Home)

General Overseas Service, 2 September 1951, 3.15-4.15 p.m. Concerto (Music Dept. 97). From Manchester.

Dennis Brain arranged to attend the rehearsal at Milton Hall, 2 September 1951, from about 11.00 to 11.30 a.m., as agreed.

With
BBC Northern Orchestra
Leader, Reginald Stead
Conductor, Charles Groves
Extras: R. Wells – Oboe
J. Hill – Percussion
R. St. John – Harp

Overture: Don Giovanni – Mozart. 6:30. Breitkopf
Horn Concerto No.1 in D KV.412 – Mozart. 8:00. Breitkopf
The Banks of Green Willow – Butterworth. 6:30. S. & B.
Concerto for Horn and Strings – Gordon Jacob. 18:00. Jos Williams.
Valses Nobles et Sentimentales – Ravel. 15:00. Durand

Third Programme, 12 September 1951, 9.02-9.44 p.m. Telemann Tafelmusik Series 3. Pre-recorded, Friday 10 August 51, 4.00-6.00 p.m. Recording ref. SLO 93813.

With
Ian Beers – 2nd Horn
John Francis – Flute
Manoug Parikian – Violin
Ambrose Gauntlett – Cello
Millicent Silver – Harpsichord
London Harpsichord Ensemble

Concerto for two horns and strings. Eulenberg. 11:05
Suite for two oboes and strings. Eulenberg
Quartet for flute, violin, cello and harpsichord. Eulenberg

Third Programme, 29 September 1951, 8.30-9.25; 9.45-10.30 p.m. Choral and Orchestral Concert. Third Programme Birthday Concert.

28 September 1951, rehearsal at English Folk Dance Society Hall, 2, Regent Park Road, N.W.1.

Additional rehearsal and balance test at the Royal College of Music, Prince Consort Road, S.W.7., Saturday 29 September, 6.00-8.00 p.m.

With
BBC Chorus

Chorus Master, Leslie Woodgate
BBC Symphony Orchestra
Leader, Paul Beard
Conductor, Sir Thomas Beecham Bart. CH.
Before an audience at the Royal College of Music, London.

Part 1
Mozart
Overture: The Magic Flute
8.39 app. Horn Concerto no.4 in E flat K.495
8.57 app. Symphony no.38 in D (Prague)
9.45-10.30 Choral and Orchestral Concert Part 2
(not relevant)

Welsh Home Service, 2 October 1951, 7.00-8.00 p.m. Serenade. Studio: Reardon Smith Lecture Theatre, Cardiff.

Rehearsal at 3.30 p.m.
With
BBC Welsh Orchestra
Horn Concerto No.2 in E flat K.417 – Mozart
Rondo from another concerto by Mozart (not stated).

Third Programme, 9 October 1951, 6.15-6.45 p.m. Hindemith and Beethoven. First of a series of programmes, each of which will include a Hindemith Sonata.

Tuesday 9 October, balance test, 5.30 p.m., Studio 2, Delaware Road, Maida Vale.
With
Ernest Lush – Piano
Sonata in F op.17 for horn and piano – Beethoven
Sonata for horn and piano (1939) – Hindemith

Light Programme, 10 October 1951, 12.45-1.45 p.m. Concert Hour. Studio, Charles Street, Cardiff.

Rehearsal at 9.30 a.m., 10 October 1951, Charles Street.
With
BBC Welsh Orchestra
Conductor, Rae Jenkins
Overture, The Wasps – Vaughan Williams
Summer Evening on the River – Delius arr. Beecham
Horn Concerto – Gordon Jacob
The Running Set – Vaughan Williams
A Simple Symphony – Britten
Fantasia On The Alleluia Hymn – Gordon Jacob

Welsh Home Service 11 December 1951, 7.00-7.45 p.m. Haydn Serenade Concert.

Rehearsal, 11 December, 5.00 p.m., at Charles Street, Cardiff.
With

BBC Welsh Orchestra

Horn Concerto – Haydn (not stated which) Duration: 15.00

Home Service, 28 December 1951, 10.00-11.00 p.m. Schubert. Studio: London.

A rehearsal on Friday 28 December at 7.00 p.m., and a balance test at 9.00 p.m., Studio 2, Delaware Road, Maida Vale.

With

Frederick Thurston – Clarinet

John Alexandra – Bassoon

New London Quartet:-

Erich Gruenberg – Violin

Lionel Bentley – Violin

Keith Cummings – Viola

Douglas Cameron – Cello

Roy Watson – Double-Bass

Octet in F op.166 (D.803)

Midland Home Service, 9 January 1952, 9.15-10.00 p.m. The Pleasures of Music. Vestry Hall, Birmingham.

Rehearsal on Wednesday 9 January at 6.00 p.m., Vestry Hall, Birmingham.

Details lacking

Conductor, Anthony Lewis.

Home Service, London and Midland, 6 March 1952, 3.40-4.45 p.m. Studio: Nottingham. Orchestral Hour.

Rehearsal, 6 March, 2.00 p.m., Nottingham University.

Vinter: Hunter's Moon

With

BBC Midland Light Orchestra

Leader Frank Thomas

Conductor, Gilbert Vinter

Deputy: L Comley – Clarinet

Extra: R. Meyer – Bass

Symphony No.35 in D (The Haffner) K.385 – Mozart

Concerto in E flat for Horn and Orchestra – Strauss. Duration: 14:35. Edition, U.E.

Music for Job (A Masque for Dancing) – Vaughan Williams

Third Programme, 9 March 1952, 10.05-11.10 p.m. Chamber Music

There were rehearsals but the times and dates are not known.

With

Dennis Brain Wind Quintet

Gareth Morris – Flute

Leonard Brain – Oboe

Stephen Waters – Clarinet

John Alexandra – Bassoon
René Soames – Tenor
Frederick Stone – Accompanist, Piano

Trois pièces brèves for wind quintet – Jacques Ibert. Duration: 7:20. Edition, Leduc.
Weep you no more, sad fountains (anon 16th Century) – Bernard van Dieren
Spring Song of the birds (James I of Scotland) – Bernard van Dieren
Der Asra (Heine) – Bernard van Dieren
Rondel (Charles 1 de Valois, Duc d’Orleans) – Bernard van Dieren
Wind Quintet op.26 – Arnold Schoenberg. First broadcast performance in England.
Duration: 40:35. Edition, U.E.

Home Service, 11 March 1952, 7.30-8.00 p.m. Recital

A balance test at 6.30 p.m., on Tuesday 11 March, at Studio 2, Delaware Road, Maida Vale.

With Terence MacDonagh – Oboe
York Bowen – Piano

Sonata in G minor – Scarlatti. Edition, Augener
Rondo in G, Op.51 – Beethoven. Edition, Peters
Ballade for oboe, horn and piano – York Bowen. Duration: 16:00. Edition, MS. First performance

Home Service, 13 March 1952, 7.30-8.30 p.m. The Thursday Concert.

Schubert: Octet.

Thursday 13 March, rehearsal and balance test, 2.30 p.m. Concert Hall, Broadcasting House. The players were directed to wear evening dress because the concert was given before an invited audience.

With
Frederick Thurston – Clarinet
John Alexandra – Bassoon
New London Quartet:
Erich Gruenberg – Violin
Lionel Bentley – Violin
Keith Cummings – Viola
Douglas Cameron – Cello
Roy Watson – Double-Bass

Octet in F op.166 (D.803) – Schubert. Duration: 56:55. Edition, Peters

Third Programme, 2 April 1952, 6.45-7.53 $\frac{3}{4}$ p.m. Orchestral Concert.

Rehearsal and balance test, 2 April, 9.00-12.00 noon; 1.00-4.00 p.m., Studio 2, Delaware Road, Maida Vale.

With
Gareth Morris – Flute
The New London Orchestra

Leader, Leonard Hirsch
Conductor, Alec Sherman

Pavane pour une Infante Defunte – Ravel. Duration: 6:10. Edition E Demets.
Concertante Pastorale for flute, horn and strings – Alan Rawsthorne. Duration: 9:20.
Edition, Oxford University Press.
Symphony in F – Boyce. Duration: 4:50. Edition Oxford University Press, ed. Lambert
Flute Concerto – Gordon Jacob. Edition, J. Williams
Summer Evening – Kodály. Edition, W.P. (Universal).

Third Programme, 14 April 1952, 7.19 $\frac{1}{2}$ -7.59 $\frac{3}{4}$ p.m. Studio: London.

Rehearsal, Sunday 13 April, 11.30-1.00 p.m., Studio 3, Delaware Road, Maida Vale.
Monday 14th April, rehearsal and balance test, at Concert Hall, Broadcasting House,
11.30-1.30 p.m.

With

Ronald Gillham – Flute
Joy Boughton – Oboe d'amore
Harry Danks – Viola d'amore
Basil Lam – Harpsichord
Goldsbrough Orchestra
Leader Emanuel Hurwitz
Conductor, Arnold Goldsbrough

Concerto in E for flute, oboe d'amore and viola d'amore – Telemann. Edition, Litloff
Concerto in E flat for horn and orchestra – Rosetti. Duration: 17:20. Edition MS. ed.
Goldsbrough.*

*Pettitt, 1989, p.195 gives a private recording of the Rosetti Concerto from this
broadcast. Whereabouts unknown.

**Third Programme, 28 April 1952, 7.05-7.53 p.m. Schumann and Fauré. Rec. rep.
b/c, TP 2 July 53, 10.40 $\frac{3}{4}$ -11.30. Recording ref. SLO 7049.**

Rehearsal, Studio 1, Delaware Road, Maida Vale: Balance test: 5.00-5.45 p.m. (with
piano). Balance test, Andante & Variations, 5.45 p.m.

With

Nancy Evans – Mezzo-Soprano
Josephine Lee – Accompanist
James Whitehead – Cello
Peter Beavan – Cello
Denis Matthews – Piano
Harry Isaacs, York Bowen – Pianos
Adagio and Allegro in A op.70 for horn and piano – Schumann. With Denis Matthews.
Duration: 8:10
Songs – Fauré

Andante and Variations (1843), for two pianos, two cellos, and horn. – Schumann (later arranged for two pianos op.46) Harry Isaacs and York Bowen (Pianos), Dennis Brain (Horn), Peter Beaven (Cello), James Whitehead (Cello). Duration: 17:05

Home Service, 22 June 1952, 10.35-10.52 p.m. Studio: London.

A balance test on Sunday 22 June, at 9.30 p.m., Studio 1, Delaware Road, Maida Vale.

With Denis Matthews

Sonata op.17 for horn and piano – Beethoven. Duration: 14:35. Edition, Peters.

OB Television, 4 July 1952, 9.00-9.35 p.m. Music Recital. Banqueting Hall (Goldsmiths' Hall) London. No recording of the broadcast was made. Dennis Brain's

first appearance on television.

With

Dutch String Quartet:

Nap de Klijn – Violin

Johan Van Helder – Violin

Paul Godwin – Viola

Carel Boomkamp – Cello

Gerald Moore – Piano

Max Gilbert – Viola

Haydn – details lacking

Brahms – details lacking

Villanelle for horn and piano – Dukas

Tchaikovsky – details lacking

Quintet K.407 – Mozart

Third Programme, 17 August 1952, 8.00 p.m. Edinburgh International Festival. Schnabel Memorial Concert from the Usher Hall.

With

The Festival Piano Quartet:

Joseph Szigeti – Violin

William Primrose – Viola

Pierre Fournier – Cello

Clifford Curzon – Piano

James E Merrett – Double Bass

Part 1

Trio for horn, violin and piano, op.40 – Brahms

Quintet in A op.114 “The Trout” – Schubert

Part 2

9.25-10.05

Piano Quintet in C minor op.60 – Brahms

Third Programme, 28 August 1952, 6.00-7.02 p.m. Studio: Edinburgh. Chamber Orchestral Concert

With
Royal Philharmonic Chamber Orchestra
Leader David McCallum
Conductor, John Pritchard

Symphony in E flat op.10 no.3 – C F Abel arr. Adam Carse
Pastorale D'Eté – Honegger
Concerto in D for strings – Stravinsky
Horn Concerto in E flat K.495 – Mozart
Serenade – Lennox Berkeley
(The works by Abel and Mozart were performed on 26 August in the Freemasons' Hall
as part of the Edinburgh International Festival)

Monday 8 September 52, 7.30 p.m. BBC Promenade Concert, Royal Albert Hall, London

Orchestral rehearsal, Maida Vale, 6 September 1952, 9.00 p.m. Details lacking.

Part 2

Concerto – Gordon Jacob. Edition, Joseph Williams. Duration: 16:00.

Home Service, 20 September 1952, 3.15-4.10 p.m. The Saturday Concert. Studio: Manchester.

With
BBC Northern Orchestra
Leader Reginald Stead
Conductor, John Hopkins

Concerto Grosso no.23, in B minor – Handel
Horn Concerto No.2 – Richard Strauss
Overture: The Flying Dutchman – Wagner

General Overseas Service. Concert broadcast, 21 September 52, 3.14-4.15 p.m. Studio: Manchester.

With
BBC Northern Orchestra
Leader Reginald Stead
Conductor, John Hopkins

Horn Concerto No. 2 – Richard Strauss

Third Programme, 23 September 1952, 6.00-6.50 p.m. Chamber Music. Rep. b.c TP, Tuesday 5 May 53, 11.02 ½ p.m.

With
Philharmonic String Trio:
David Martin – Violin
Max Gilbert – Viola
James Whitehead – Cello

Eileen Grainger – Viola

Quartet for horn and string trio op.2 no.1 – Wenzel Stich (recorded) Duration: 11:30.
Edition, Barenreiter. Recording ref. SLO 15102.

Première Trio a Cordes – Milhaud. Edition, Heugel:

Vif; Modere; Serenade; Canons; Jeu Fugue

Quintet in E flat for horn, violin, two violas and cello K 407 – Mozart (not recorded).
Duration: 15:20. Edition, Breitkopf and Hartel.

Third Programme, 27 September 1952, 8.30-9.20 p.m. Orchestral Concert

Rehearsal, Saturday 27 September, from 10.00 a.m.-1.00 p.m. A balance test at 7.30 p.m., Maida Vale, Studio 1.

With

BBC Symphony Orchestra

Leader Paul Beard

Conductor, Hermann Scherchen

Symphony no.4 in C minor (Tragic) – Schubert

8.51 app. Horn Concerto no.4 in E flat K.495 – Mozart. Duration: 15:40. Edition, Breitkopf.

Home Service all regions, 28 September 1952, 6.30-7.45 p.m. Sunday Symphony Concert.

With

BBC Symphony Orchestra

Leader Paul Beard

Conductor, Hermann Scherchen

Sinfonia from Cantata no.174 (Ich liebe den höchsten) – Bach

6.38 app. Horn Concerto no.4 in E flat K.495 – Mozart

6.55 app. Symphony no.4 in C minor (Tragic) – Schubert

7.25 app. Suite: Mother Goose – Ravel

Pavane of the Sleeping Beauty; Hop o' my Thumb; La Ideronette, Empress of the Pagodas; Beauty and the Beast; The Enchanted Garden.

Light Programme, 22 November 1952, 8.30 p.m. Saturday Night on the Light. Rep b/c General Overseas Service, Thursday 27 November 52. Introduced by Franklin Engelmann. Produced by Harold Neden and Norman Wright. From the Concert Hall, Broadcasting House, London

With

The BBC Concert Orchestra

Leader John Sharpe

Conductor, Gilbert Vinter

Nancy Evans – Contralto

BBC Chorus, Chorus Master, Leslie Woodgate

March: The National Emblem – Bagley
 Overture: Orpheus in the Underworld – Offenbach
 Contralto and orchestra:
 In laven; where corals lie (See Pictures) – Elgar
 Chorus
 Little David – arr. Sargent
 Young May Moon – arr. C.H. Lloyd
 Two Movements from Horn Concerto no.1 in E flat – Richard Strauss
 Contralto, chorus and orchestra:
 Excerpts from Chu Chin Chow – Norton
 Waltz: Accelerations – Johann Strauss
 Contralto and orchestra:
 Do not go, my love – Hageman
 Horn and orchestra:
 Hunter's Moon – Gilbert Vinter
 Serenade (Hassan) – Delius
 Chorus and orchestra:
 Into the street (The Pied Piper of Hamelin) – Parry

Third Programme, 28 January 1953, 10.00-11.05 p.m. Recital.*

With

Peter Pears – Tenor

Noel Mewton-Wood – Piano

Aud Dem Strom – Schubert. Duration 8:25. Edition, Peters.

With horn obbligato

Song cycle: An die ferne geliebte – Beethoven

Sonata for Horn and Piano – Hindemith. Duration 17:15. Edition, Schott.

Song cycle: The Heart's Assurance – Tippett

* The whole recital was recorded and released for the first time as a complete recital recording by Pearl GEM 0227 (2005). Prior to that the Hindemith Sonata had been released by the BBC on CD, BBC Legends 4164-2 (2001).

Home Service, all regions, 3 March 1953, 4.00-5.00 p.m. Orchestral Hour. From the Great Hall of Wyggeston Boys School, before an invited audience

With

BBC Midland Light Orchestra

Leader Frank Thomas

Conductor, Leo Wurmser

Symphony no.83 in G minor (The Hen) – Haydn

Concerto for horn and strings – Gordon Jacob

Scherzo in G minor – Mendelssohn

Suite in E flat – Holst orch. Gordon Jacob

Home Service, 13 March 1953, 10.00-10.45 p.m. The Friday Recital.

With

Jennifer Vyvyan – Soprano

Frederick Stone – Accompanist

Denis Matthews – Piano

Songs:

Recit. And aria: Lusinghe più care (The Triumph of Alexander) – Handel

The Blessed Virgin's Expostulation – Purcell arr. Britten

Adagio and Allegro op.70 for horn and piano – Schumann

Songs:

Er Ist's; Gesang weylas – Wolf

Für fünfzehn pfennig; Die nacht; ich liebe dich – Richard Strauss

Villanelle for horn and piano - Dukas

Third Programme, 14 March 1953, 6.00-6.48 $\frac{3}{4}$; 7.10-7.35 p.m. Telemann. Musique De Table (third set)

With

Ian Beers – Horn

The Welbeck Orchestra

Leader Vera Kantrovitch

Basil Lam – Harpsichord

Conductor, Patrick Savil

London Harpsichord Ensemble

Part 1

Suite in B flat for two oboes, bassoons, and strings

Quartet in E minor, for flute, violin, cello, and continuo. Pre-recorded 15 March 1953, recording ref. SLO 24649

Concerto in E flat, for two horns and strings. Duration: 14:00. Edition, MSS, ed. Stevens. It appears from the "programme as broadcast" at Caversham, that this was not recorded.

Part 2

7.10-7.35 p.m.

Trio in D for two flutes and continuo

Sonata in G minor for oboe and continuo

Finale for two oboes, bassoon and strings

Third Programme, 3 April 1953, 8.00-8.45 p.m. Chamber Music for Wind Instruments.

With

Dennis Brain Wind Ensemble:

Leonard Brain – Oboe

Sidney Sucliffe – Oboe

Stephen Waters – Clarinet

Basil Tschaikoff – Clarinet

John Alexandra – Bassoon

Peter Parry – Bassoon
Ian Beers – 2nd Horn

Octet in F (unfinished) – Schubert. Edition, Peters. Duration: 9:00.
Trio: Concert Champêtre, for oboe, clarinet and bassoon: Overture Minuetto; Bourée;
Nocturne; Tambourin – Tomasi. Edition, Lemoine.
Serenade in C minor K.388 – Mozart. Duration 22:55. Edition, Breitkopf.

Third Programme, 19 April 1953, 8.40-9.50 p.m. Orchestral Concert.

With

Edith Lake – Viola Da Gamba
Clifton Helliwell – Harpsichord
Harvey Phillips String Orchestra
Leader, Lorraine Du Val
Conductor, Harvey Phillips

Concerto no.2 in B minor for strings and continuo – John Stanley
Symphony no.6 for strings – Malipiero
Notturmo for horn and strings – Mátyás Seiber. Duration 8:40. Edition, Schott.
Suite in D, for viola da gamba, harpsichord, and strings – Telemann

Third Programme, 26 May 1953, 6.00 p.m. Chamber Music. Part 1, pre-rec. 21 May 1953. Recording ref. no (part 1). SLO 28969.

With

Nora Gruhn – Soprano
Josephine Lee – Accompanist
Jack Brymer – Clarinet
Manoug Parikian – Violin
Frederick Riddle – Viola
Denis Matthews – Piano

Part 1 (pre-recorded 21 May 1953 – SLO 28969)
Trio in E flat for clarinet, viola and piano K.498 – Mozart
Trio in E flat op.40 for horn, violin and piano – Brahms. Duration: 29:17 (Edition, Simrock)
Part 2
Songs – Schubert (not relevant)

Home Service, all regions, 5 July 1953, 6.15-7.30 p.m. Sunday Symphony Concert.

A rehearsal on 5 July, time not specified.

With

BBC Northern Orchestra
Leader Reginald Stead
Conductor, John Hopkins

The Arrival of the Queen of Sheba (Solomon) – Handel

Horn Concerto no.2 – Richard Strauss
Symphony no.9 in C – Schubert

Home Service, 8 July 1953, 7.00 p.m. Promenade Concert. Town Hall, Birmingham.

With

City of Birmingham Symphony Orchestra

Leader Norris Stanley

Conductor, Rudolf Schwarz

Part 1 at 7.00 p.m.

Overture: Benvenuto Cellini – Berlioz

Horn Concerto no.1 in D – Haydn

Fantasia on a Theme of Thomas Tallis – Vaughan Williams (strings only)

Horn Concerto No.3 in E flat (K.447) – Mozart

Part 2 at 8.20-9.00 p.m.

Symphony no.5 in C minor – Beethoven

Third Programme, 19 July 1953, 10.35-11.10 p.m. Beethoven and Hindemith.

Repeat b/c TP, 9 February 54, 10.56-11.30 p.m. Recording ref. SLO 32558.

With Denis Matthews – Piano

Sonata in F op.17 – Beethoven. Duration: 12:20. Edition, Breitkopf and Hartel.

Sonata (1939), for horn and piano – Hindemith. Duration: 16:30. Edition, Schott.*

* A private recording exists of Hindemith's horn sonata. Ex-collection, Denis Matthews.

Home Service, Midland, 21 July 1953, 8.00-9.00 p.m.

With BBC Midland Light Orchestra.

Details lacking.

Home Service, London and Wales, 26 July 1953, 9.30-10.00 p.m. Recital.

With York Bowen – Piano

Piano Sonata in F (L384) – Scarlatti

Sonata in F sharp op.78 – Beethoven

Sonata in E flat for horn and piano – York Bowen

Third Programme, 30 July 1953, 7.30 ¼ -8.45 p.m. Henry Wood Promenade Concerts

Mozart-Britten Concert

With

Peter Pears – Tenor

BBC Symphony Orchestra

Leader, Paul Beard

Conductor, Sir Malcolm Sargent & John Hollingsworth

From The Royal Albert Hall, London

Part 1: Mozart (Conducted by Sir Malcolm Sargent)

Overture: Don Giovanni

7.40 app. Maurerische Trauermusick K.477

7.56 app. Horn Concerto No.3 in E flat K447. Duration: 14:30

8.13 app. Symphony No.41 in C (Jupiter) K.551

[20.45-2100. Talks Department]

Part 2

9.00-9.45 p.m.

Britten (Conducted by John Hollingsworth)

Serenade for tenor, horn and strings op.31. Duration: 25:30. Edition, Boosey & Hawkes.

Four Sea Interludes (Peter Grimes)

Ernest Bradbury writes on page 29

The Concert was recorded by BBC Transcription Service and both the Mozart Horn Concerto K.447 and the Britten Serenade have been commercially released by the BBC on CD, BBC Legends 4192-2 (2006).

Light Programme, 23 August 1953, 1.45-2.15 p.m. What Do You Know? Including “Beat the Expert” with Dennis Brain and Ian Allan. “Ask Me Another” with Dilys Powell, Peter Fleming and Anona Winn. Taking part in the sketches: Daphne Maddox, John Bentley, Garard Green, Guy Kingsley Poynter. Chairman, Franklin Engelmann. Programme devised and sketches written by John P. Wynn. Produced by Joan Clark. The horn for the “Beat the Expert” (uncredited) was played by Andrew McGavin.

Rehearsals: Wednesday 29 July 1953, 10.30 a.m.-1.00 p.m.; 2.30-4.45 p.m. Recording, Wednesday 29 July 1953, 5.15-6.15 p.m., Paris Cinema. Telediphone recording, ref. TLO 31782. A note on the Producer’s script (BBC Written Archives, Caversham) gives times (for rehearsal) of 4.30-4.45 p.m. for the “Experts”.

Third Programme, 22 September 1953, 6.00-7.00 p.m. Carl Nielsen. Before an invited audience at Concert Hall, Broadcasting House

Part 1

With

Dennis Brain Wind Ensemble

Gareth Morris – Flute

Leonard Brain – Oboe

Stephen Waters – Clarinet

John Alexandra – Bassoon

Quintet op.48. Allegro ben moderato; Menuet; Praeludium – Thema con variazioni.

Part 2

The Element Quartet:

Ernest Element – Violin

Sylvia Cleaver – Violin

Dorothy Hemming – Viola

Norman Jones – Cello
String Quartet No.3, in E flat op.14
String Quartet No.4 in F op.44

Light Programme, 30 September 1953, 4.30-5.30 p.m. Music of the Masters.

With
BBC Welsh Orchestra
Leader Philip Whiteway
Conductor, Rae Jenkins

Overture to the Masque: Britannia – Arne arr. Guy Warrack
Horn Concerto in E flat op.11 – Richard Strauss
Symphony no.1 in C – Bizet

BBC television. Teleclub no.6, 18 December 1953, 7.45-8.45 p.m. Musical Director, Steve Race, Scriptwriter, Larry Forrester, Studio Manager Lloyd Williams, Secretary, Jean Skingle, Callboy, Len Swainston, Producer, Michael Westmore.
Studio E, Lime Grove
Cameras 1 and 4. Introduced by Steve Race
Dennis Brain and Wilfrid Parry

The Swan for horn and piano – Saint-Saëns. Duration 2:10
Le Basque for horn and piano – Marins Marais. Duration: 1:20

Home Service, 18 November 1953, 8.00-9.00; 9.15-9.50 p.m. Royal Philharmonic Society Orchestral Concert. Royal Festival Hall, London.

With
Royal Philharmonic Orchestra
Leader David McCallum
Conductor, Paul Sacher

Part 1 at 8.00 p.m.
Symphony no.53 in D (The Imperial) – Haydn
8.22 p.m. app. Ritual Dances (The Midsummer Marriage) – Michael Tippett
Part 2 at 9.15 p.m.
Horn Concerto no.4 in E flat K.495 – Mozart
9.32 p.m. app. Concerto Grosso, for two pianos and orchestra – Martinu

Home Service, Midland, 12 December 1953, 7.00-7.45 p.m. Evening Melody.

With
BBC Midland Light Orchestra and chorus
Frederick Harvey
No other details.

Home Service, 25 January 1954, 7.30 p.m. Music To Remember
Intorduced by Antony Hopkins.

With
City of Birmingham Symphony Orchestra
Leader Norris Stanley
Conductor, Rudolf Schwarz

Rhapsody España – Chabrier
Horn Concerto no.3 in E flat – Mozart
By the Brook (Pastoral Symphony) – Beethoven
Hungarian Rhapsody no.2 – Liszt

Home Service, 7 March 1954, 10.30-10.52 p.m.

With York Bowen – Piano

York Bowen Sonata in E flat for horn and piano

Third Programme, 24 March 1954, 10.15-11.05 p.m. The Heritage of Spain. A survey of Spanish music prepared by Roberto Gerhard and Lionel Salter. Rep. b/c TP, 20 December 54, 6.00-6.20 p.m.

With
Martin String Quartet:
David Martin – Violin
Neville Marriner – Violin
Eileen Grainger – Viola
Bernard Richards – Cello

Dennis Brain Wind Ensemble:
Gareth Morris – Flute
Leonard Brain – Oboe
Stephen Waters – Clarinet
John Alexandra – Bassoon

String Quartet – Josep Valls (first performance)
Quintet for flute, oboe, clarinet, horn and bassoon – Roberto Gerhard
BBC recording

Third Programme, 6 April 1954, 8.00-9.05 p.m. Concert of Music by Franz Schubert
Schubert Vienna 26 March 1828. Works performed at the only concert of his music given by the composer.

Part 1 at 8.00

Ständchen (Grillparzer) for alto solo, male voice, chorus and piano
Auf Dem Strom (Rellstab) for tenor, horn and piano. Duration: 9:00 *
Trio in E flat op.100 for violin, cello and piano

Part 2 at 9.20 p.m.

Schlachtgesang (Klopstock) for male voice chorus
Der Kreuzzug; Die Sterne (Leitner)
Fragment aus dem Aeschulus (Mayrhofer)

Fischerweise (Schlechta)
Die Allmacht (Pyrker) for baritone and piano
String Quartet in G op. 161
With
BBC Mens Chorus
Conductor, Leslie Woodgate
Flora Nielsen – Mezzo-Soprano
Richard Lewis – Tenor
Ernest Lush – Piano
Robert Masters Trio:
Robert Masters – Violin
Muriel Taylor – Cello
Kinlock Anderson – Piano
Francis Loring – Baritone
New London Quartet:
Erich Gruenberg – Violin
Lionel Bentley – Violin
Keith Cummings – Viola
Douglas Cameron – Cello

* The BBC preserved this recording, but no longer have it. The BIRS (British Institute of Recorded Sound, no longer exists), preserved a copy. Thereafter, it appeared in the United States on long-player Perennial PER 2007, coupled with the Brahms Horn Trio, with Max Salpeter and Cyril Preedy, 15 February 1957. Currently, it appears the Schubert recording is not preserved in any public archive, except on any copies extant of PER 2007.

Third Programme Monday 12 April 1954, 8.00-8.30 p.m. Orchestral Concert. Royal Festival Hall. The P as B file (Written Archives, Caversham) states this venue, the Radio Times gives Royal Albert Hall.

With
Yvonne Loriod – Piano
Ginette Martenot
London Symphony Orchestra
Leader Thomas Matthews
Conductor, Walter Goehr

Part 1
Overture: Le Carneval Romain – Berlioz
Horn Concerto in E flat K.417 – Mozart. Duration: 13:30
Part 2 20.50 ½ p.m.
Turanzalila Symphonie – Oliver Messiaen. Edition, Durand.

BBC television. 31 May 1954, 8.05-9.20 p.m. Vic Oliver in *The Is Show Business* (5).
Producer, Graeme Muir, T.O.M., Tommy Holmes, Lighting Supervisor, Dicky Stelp,
Studio Manager, Frank Beale, Callboy, Terry Kyne, Secretary, Helen Standage.

Orchestral rehearsal, Monday 31 May, 1954, 9.00 a.m.-6.00 p.m.

Camera rehearsal, Sunday 30 May, 1954, 5.00-10.00 p.m.; Monday 31 May, 1.00-5.45 p.m.

The running order shows Dennis Brain at no.6, with “proscenium and orchestra”. The rehearsal schedule shows that he was required to attend from 2.15-2.40 p.m. on Monday 31 May.

Horn Concerto in E flat major K.495 - third movement (rondo) – Mozart

Home Service, all regions, 25 July 1954, 2.45-4.00 p.m. Chamber Orchestral Concert.

With

London Mozart Players

Leader Eli Goren

Conductor, Harry Blech

Chaconne in G minor – Purcell

Horn Concerto in D – Haydn (not specified which one)

Music from Rosamunde – Schubert

Notturmo for horn and strings – Mátyás Seiber

Symphony no.41 in C – Jupiter K.551 – Mozart

Home Service all regions, Edinburgh International Festival, 3 September 1954, 11.00 a.m.-12.00 noon. Freemasons’ Hall, Edinburgh live relay.

With

Collegium Musicum (Zurich)

Conductor, Paul Sacher

André Jaunet – Flute

Concertino no 5 in E flat – Pergolesi

Concerto for horn and string orchestra (1951) – Othmar Schoeck

Suite no.2 in B minor for flute and strings – Bach

The Collegium Musicum Zurich was founded by Paul Sacher in the early 1940s.

Third Programme, 18 December 1954, 6.00-7.10 p.m. Brahms Chamber Music no.12

With

Watson Forbes – Viola

Alan Richardson – Piano

Nancy Evans – Contralto

Erich Gruenberg – Violin

Celia Arieli – Piano

Sonata in F minor, for viola and piano op.120 no.1

Two songs with viola obbligato, op.91

Gestillte Sehnsucht

Geistliches Wiegenlied

Trio in E flat for horn, violin and piano op.40. Duration: 29:15.

Home Service, 23 December 1954, 7.15-8.15 p.m. Thursday Concert. Before an invited audience in the Concert Hall, Broadcasting House

With

Jack Brymer – Clarinet

Archie Camden – Bassoon

The New London Quartet:

Erich Gruenberg – Violin

Lionel Bentley – Violin

Keith Cummings – Viola

Douglas Cameron – Cello

Octet in F op.166 (D.803) – Schubert

Third Programme, 22 February 1955, 7.30-8.40 p.m. Bach Mass in B Minor

With

Jennifer Vyvyan – Soprano

Pamela Bowden – Contralto

William Herbert – Tenor

John Carol Case – Baritone

Richard Standen – Bass

Augmented chorus of the Cambridge University Madrigal Society

Raymond Clarke – Cello

Thurston Dart – Harpsichord

Hugh McLean – Organ

Philharmonia Orchestra

Leader Manoug Parikian

Conductor, Boris Ord

From the Chapel of King's College Cambridge

Part 1

Kyrie; Gloria

Part 2 9.00-10.10

Credo; Sanctus; Benedictus; Agnus Dei

Another performance: Thursday at 7.00 p.m.

Home Service, Midland, 22 March 1955, 9.15-10.15 p.m.

With

Goldsbrough String Orchestra

Conducted by Norman Del Mar

Horn Concerto – Gordon Jacob

Third Programme, 20 April 1955, 6.00-7.00 p.m. Orchestral Concert.

With

BBC Scottish Orchestra

Leader, J Mouland Begbie

Conductor, Gerald Gentry

Spring Overture – Goetz

Horn Concerto – Kenneth Essex (First performance)*

Symphony no.6 in C – Schubert

*Recorded. The BBC have the recording. Unpublished. Catalogue no. MX40; T 39817; British Library Sound Archive catalogue no. 25A1984; call nos. 1CDR0000565 BD2; 2CDR001298.

Home Service, North, Northern Ireland, 11 May 1955, 7.30-8.30 p.m. Westmorland Music Festival

With

Festival Chorus

Joan Alexander – Soprano

David Galliver – Tenor

Arthur Copley – Baritone

BBC Northern Orchestra

Mass in G – Schubert

Horn Concerto No.3 – Mozart

Tone Poem: Vltava – Smetana

Home Service, 4 June 1955, 8.00-9.00 p.m. Variety Playhouse

Vic Oliver invites you to listen to Variety Playhouse

Dennis Brain

Irene Handl

James Light

William Mcalpine sings “Una Furtiva Lagrima” by Donizetti and “La Donna e mobile” by Verdi

Max Wall

Lizbeth Webb

Bransby Williams with Kathleen Saintsbury

The George Mitchell Choir sings “Nymphs and Shepherds” by Purcell

The British Concert Orchestra (Leader Reginald Morley) play “Belle of the Ball” and accompany the artists

Conducted by Vic Oliver and Philip Martell

Continuity by Gareth Edwards

Production by Tom Ronald

BBC recording

Third Programme, 13 June 1955, 8.50-9.45; 10.05-10.55 p.m. Orchestral Concert. Aldeburgh Festival.

Rehearsal and balance test, 13 June 1955, 10.00-1.00 p.m., Studio 2, Delaware Road,
Maida Vale

With

Olive Zorian – Violin

Suzanne Rozsa – Violin

Aldeburgh Festival Orchestra

Conductor, Walter Goehr

Part 1

Divertimento for chamber orchestra (Sellinger's Round) – Michael Tippett

Horn Concerto no.2 in D Hob.VIID:4 – Haydn

Ten sketches for strings – Skalkottas (1st performance in England)

Part 2 10.05 p.m.

Double Concerto op.49 for two violins and orchestra – Holst

Aubade for horn and string orchestra – Humphrey Searle (1st performance)

Symphony no.5 in B flat - Schubert

Third Programme, 22 June 1955, 8.15 p.m. Aldeburgh Festival. Chamber Music

With

Peter Pears – Tenor

Benjamin Britten – Piano

The Dennis Brain Wind Ensemble:

Gareth Morris – Flute

Leonard Brain – Oboe

Stephen Waters – Clarinet

Cecil James – Bassoon

Divertimento in B flat K.270 – Mozart arr. Baines

Quintet in E flat op.16 for piano and wind – Beethoven

La cheminée du roi René op.205 (incomplete) – Milhaud:-

No.1 Cortège; No.2 Aubade; No.4 La Maousinglade; No.5 joutes sur l'Arc; No.6 Chasse
à Valabre; No.7 Madrigal-Nocturne.

Canticle No.3 – Britten "Still Falls The Rain" (1st broadcast performance)*

From Aldeburgh Parish Church

* All the music from this recital has been commercially released on Discocorp (USA)
long-player IGI 370, except the Canticle No.3 which exists unpublished as a private
recording, with Britten's introductory speech. The BBC also issued the Quintet op.16 on
CD, BBCL 4164-2 (2006), and the Milhaud on BBCL 4066-2 (2001).

Third Programme, 13 July 1955, 10.05-10.35 p.m. Chamber Music.

With

Dennis Brain Wind Ensemble

Stephen Waters – Clarinet

Archibald Jacob – Clarinet

Neill Sanders – 2nd Horn

Cecil James – Bassoon

Wind Quintet no.1 in E flat – J.C. Bach
Trio in D, for two clarinets and horn – Handel
Wind Quintet no.2 in E flat – J.C. Bach
BBC recording

Third Programme, 14 July 1955, 6.20-6.55 p.m. Chamber Music.

With

Dennis Brain Wind Ensemble
Stephen Waters – Clarinet
Archibald Jacob – Clarinet
Neill Sanders – 2nd Horn
Cecil James – Bassoon

Wind Quintet no.3 in B flat – J.C. Bach
Divertimento no 2 in B flat K. 229 – Mozart
Wind Quintet no.4 in E flat – J.C. Bach
BBC recording

Third Programme, 23 July 1955, 6.00-6.55 p.m. The Early Horn. A programme about the horn and its music in the 18th century. Pre-recorded, Wednesday 6 July 1955, 5.30-6.00 p.m.

Rehearsal, 6 July 1955, 1.00-4.00 p.m., Studio 2, Delaware Road, Maida Vale. Dennis Brain appears to have been required to attend at 3.30 p.m., according to his BBC script.

With

Jacqueline Delman – Soprano
Neill Sanders – Horn
The Haydn Orchestra
Leader Leonard Friedman
Conductor, Harry Newstone
Introduced by Dennis Brain

Minuet (The Water Music) – Handel
Was mir behagt (Cantata no 208) for soprano, two horns and continuo – Bach
Concerto in F RV 538, for two horns – Vivaldi
Concerto in D K.412 – Mozart
Fragment of Concerto in E K.98A – Mozart
Concerto in E flat (Finale) – Rosetti
Auf Dem Strom for soprano, horn and piano – Schubert D.943

Although recorded by the BBC, they did not keep the programme, except some excerpts which, together with some recordings from the broadcast made by private enthusiasts, has been partly issued commercially on BBC LP, REGL 352, and on BBC Legends 4066-2 (2001). All the music survives and most of the speech links but most remains unpublished.

Friday 29 July 1955, 7.30-9.00 p.m. Henry Wood Promenade Concert, Royal Albert Hall.

Dennis Brain was unable to attend the rehearsal on Wednesday 27 July at Maida Vale, 12.15 p.m. He was recording with Karajan in Vienna. There was a final rehearsal at the Royal Albert Hall on the day of the concert, 12.10 p.m. which he presumably attended.

Part 1

Beethoven

Part 2

Notturmo for Horn and Strings – Mátyás Seiber*

Symphony in C – Bizet

London Symphony Orchestra

Leader, Granville Jones

Conductor, Basil Cameron

* Although the BBC did not record this, a private recording from the transmission was made. This was commercially issued in 1991 by ASDisc (Milan, Italy), on ASDisc 356 and on CD Legend LGD 192 (1994). These have been the only commercial releases of this recording.

Home Service, North of England and Wales, 7 September 1955, 7.30-9.00 p.m. Henry Wood Promenade Concert.

Part 1

With

BBC SO

Conducted by

Sir Malcolm Sargent

Overture: Semiramide – Rossini

Horn Concerto no.2 K.417 – Mozart

Symphony no.2 – Elgar

9.15-10.00 Part.2

With

BBC Symphony Orchestra

Conductor: John Hollingsworth

Peter Pears – Tenor

Serenade for tenor, horn and strings – Britten

Overture: Amelia goes to the ball – Menotti

Light Programme, 5 December 1955, 10.15 p.m. Music In Miniature. Programme arranged by Basil Douglas

With

Denis Matthews – Piano

The Purcell Singers

Conductor, Imogen Holst

The Martin String Quartet

Kenneth Essex – Viola

Light Programme, 17 December 1955, 9.00-10.00 p.m. Say It With Music. Studio: London. A Weekly Parade of the Stars of Show Business, featuring Robb Wilton, Vanessa Lee and Bruce Trent, Dennis Brain (with Wilfrid Parry), Ronnie Hilton (with Will Fyffe junior), The Hedley Ward Trio and Lorrae Desmond, Band of the Week: Ted Heath and His Music, The Mitchell Choristers (directed by George Mitchell), The Jackpots, The Augmented BBC Variety Orchestra, conductor, Paul Fenoulhet. Studio Manager: Keith Fell. Announcer: Jimmy Kingsbury, Produced by Glyn Jones. Pre-recorded Thursday 15 December 1955, 1.00-2.30 p.m. A telediphone recording, ref. TLO 93671. Studio: King's Theatre, Hammersmith.

Rehearsals: Wednesday, 14 December 1955, 10.30-1.30 p.m.; Thursday 15 December, 9.30 a.m.-12.30 p.m. Dennis Brain and Wilfrid Parry were required to attend rehearsal at 11.00 a.m. on Thursday 15 December. The running order for the programme indicates that they were no.6 in the order (out of 11).

No.6. Dennis Brain, Wilfrid Parry. Villanelle – Paul Dukas.

Third Programme, 5 January 1956, 7.43-8.28 p.m. Recital.

With

Gwendolen Mason – Harp

Neill Sanders, Edmund Chapmen, Alfred Cursue – Horns

Sonata for four horns – Hindemith (1st broadcast in this country)

Fantasy, op.35, for harp – Spohr

Sonata for four horns – Tippett (1st broadcast performance)

BBC Recording

Although Radio Times indicates it is recorded, no BBC recording survives of this broadcast but there is a private recording of the Hindemith Sonata for four horns from this broadcast and it appeared commercially on CD ASDisc356 (Italy, 1989) and also Andromeda ANDRCD 5065 (2006). The Braun Archive at Stanford University also have this recording (WSA no.1231) in their collection of the former Western Sound Archives.

Third Programme 9 January 1956, 11.00-11.40 p.m. Lennox Berkeley Chamber Music no.2

With

Paul Hamburger and Liza Fuchsova (piano duet)

Max Rostal – Violin

Colin Horsley – Piano

Sonatina for piano duet op.39

Trio for horn, violin, and piano, op.44*

(The sonatina was recorded)

*Although no BBC recording exists of the Berkeley Trio op.44, a private recording exists, taken from the transmission.

Home Service, Midland. Studio: Birmingham. Mozart Bi-Centenary Concert. Recorded Birmingham City Art Gallery, 27 January 1956, 8.00-9.00 pm. Transmission time not found.

Balance test, 6.00 p.m., Art Gallery, Birmingham.
With Element Quartet

Quintet for horn and strings K.407 – Mozart

Third Programme, 22 February 1956, 8.50 p.m. “Axel” (Villiers de Lisle, Adam)
Part 2. Incidental music by William Brocklesby Wordsworth. Details lacking. Pre-recorded Wednesday 8 February 1956, 7.00-9.00 p.m.
Rehearsal, 6.00-7.00 p.m., Concert Hall, Broadcasting House.

Third Programme, 23 February 1956. “Axel” Part 3. Incidental music by William Brocklesby Wordsworth. Details lacking. Pre-recorded Wednesday 8 February 1956, 7.00-9.00 p.m.

Third Programme, 5 March 1956, 7.50 p.m. Interlude
A commercial recording, following programme “Morals and Politics”.

Home Service, Northern Ireland, 8 March 1956, 7.30-8.30 p.m.
Details lacking
With
City of Belfast Orchestra
Conductor, Maurice Miles

Home Service and SB Television, 18 March 1956, 3.00-4.15 p.m. Sunday Symphony Concert. Simultaneous broadcast with all Home Services except Welsh. Introduced by Paul Jennings. Presented for television by Anthony Craxton. Maida Vale, London
The concert was given before an invited audience and evening dress was required.
Rehearsal and balance test, 11.00 a.m.-1.30 p.m., Studio 1, Delaware Road, Maida Vale W9.
With
BBC Symphony Orchestra
Leader Paul Beard
Conductor, Sir Adrian Boult

Dances from The Three Cornered Hat – Falla
Horn Concerto no.1 in E flat op.11 – Richard Strauss.*
Suite: Le Tombeau de Couperin – Ravel
Overture: Froissart – Elgar

* Although not recorded by the BBC, an unpublished sound recording (no film) in private hands exists of the Horn Concerto by Strauss, made from the transmission.

General Overseas Service, 19 March 1956, 10.15-10.45 a.m. Music In Miniature.
Dennis Brain Wind Ensemble
Rehearsal, 8.00 a.m., Studio 2, Maida Vale.
Osian Ellis – Harp

Nina Milkina – Piano
With Dennis Brain Wind Ensemble
Gareth Morris – Flute
Leonard Brain – Oboe
Stephen Waters – Clarinet
Cecil James – Bassoon

Divertimento in B flat K.270 (two movements only) – Mozart arr. Baines.

General Overseas Service, 27 March 1956, 06.30-07.00 a.m. GMT. *Talking About the Instrument*, no.7 *The Horn*. Pre-recorded Monday 19 March 1956. Recording ref. TOX 39218. Rep b/c Wednesday 28 March 56, 2.30 a.m. and Thursday 29 March 56, 7.30 p.m. It is not known if any recording has survived.

Rehearsal (19 March), 08.00-10.00 a.m., Maida Vale, Studio no.2. Recording, 10.00-11.15 a.m. It is not known if the BBC preserved the recording.

Order of the programme:

Dennis Brain (1818 hand horn)

Four improvised passages:

00'09"

00'09"

00'10"

00'07"

Theme from Horn Sonata op.17 – Beethoven. 00'19"

Theme from Till Eulenspiegel – Strauss. 00'10"

Dennis Brain (hosepipe)

Theme from Mendelssohn's "Nocturne" from "A Midsummer Night's Dream". 00'20"

One improvised passage. 00'12"

Dennis Brain (modern horn)

Four improvised passages

00'13"

00'11"

00'07"

00'08"

Serenade for Tenor, Horn and Strings, Op.31 – Britten. 01'20"

Commercial discs dubbed:-

Nocturne from "A Midsummer Night's Dream" – Mendelssohn. BBC Symphony Orchestra, conducted by Sir Adrian Boult HMV DA 1318. 01'42.

Romanze from Concerto in E flat K.447. Aubrey Brain, BBC Symphony Orchestra, conducted by Sir Adrian Boult. HMV DB 3974. 0'25"

Overture, Prince Igor – Borodin. "Symphony Orchestra" (London Symphony Orchestra), conducted by Albert Coates. HMV D 1210. 00'33"

Till Eulenspiegels lustige streiche – Strauss. BBC Symphony Orchestra, conducted by Fritz Busch. HMV DB 2187. 00'32"

Partita no.3 in D major – Dittersdorf ed. Haas. London Baroque Ensemble, conducted by Karl Haas. Parlophone PMB 1008. 00'53"

Trio in E flat major op.40 – Brahms. Aubrey Brain, Adolph Busch, Rudolph Serkin.
HMV DB 2106. 06'55"

Home Service, 19 April 1956, 7.15 p.m. The Thursday Concert. Mozart

With

The Element Quartet:

Ernest Element – Violin

Kenneth Essex – Viola

Dorothy Hemming – Viola

Oliver Brooks – Cello

Maurice Loban – Viola

Divertimento in B flat K.137 for string quartet

Quintet in E flat K.407 for horn, violin, two violas, and cello

Quintet in D K.593

The second of a series of nine weekly concerts of chamber music to commemorate the bicentenary of the birth of Mozart. Given before an audience in the Concert Hall, Broadcasting House.

Home Service, 26 April 1956, 7.15-8.15 p.m. Thursday Concert. Mozart.

Before an invited audience at Concert Hall, Broadcasting House. The third of a series of nine weekly concerts of chamber music to commemorate the bicentenary of the birth of Mozart.

Dennis Brain Wind Ensemble

With

Leonard Brain – Oboe

Stephen Waters – Clarinet

Cecil James – Bassoon

Lamar Crowson – Piano

Manoug Parikian – Violin

Sonata in E flat K.481 for violin and piano

Rondo in A minor K.511 for piano

Quintet for piano and wind, K.452

Home Service, 4 June 1956, 7.30-8.30 p.m. Music To Remember. Before an invited audience at Queensbridge County Modern School, Moseley, Birmingham.

With

BBC Midland Orchestra

Leader, James Hutcheon

Conductor, Rudolf Schwarz

Overture: The Merry Wives of Windsor – Nicolai

Horn Concerto no.2 in E flat K.417 – Mozart

Symphony no.1 in C – Beethoven

Home Service, 1 July 1956, 2.30-3.30 p.m. A Concert.

With
Welbech Orchestra
Leader Vera Kantrovitch
Conductor, Maurice Miles

Fuga Ricercata – The Musical Offering) Bach – arr. Ferguson
Concerto for horn, string orchestra, and timpani – York Bowen (first performance)*
Suite, Rakastava – Sibelius
Holberg Suite – Grieg
BBC Recording

*Although Radio Times states this is a BBC recording, this was not preserved. However, a private recording from the transmission of the Bowen Concerto has survived. Currently unpublished.

Home Service. 1 July 1956. 10.35-11.25 a.m. Music Magazine

A weekly review edited by Arma Instone and Julian Herbage. Introduced by Julian Herbage.

Modern Canadian piano music recorded by Ray Dudley
An Introduction to Carmina Burana by John Amis
Musical Profile – Dennis Brain by Harold Rutland
Summer Nights In Music by Spike Hughes

Home Service, 23 July 1956, 6.20-7.00 p.m. “On A Personal Note”.

Dennis Brain Presents On A Personal Note and chooses some of his favourite records of horn music

Rehearsal at 4.00 p.m.

Unfortunately, there is no known script of this broadcast.

Home Service, 26 July 1956, 7.15 p.m. The Thursday Concert.

With
Max Rostal – Violin
Colin Horsley – Piano

Sonatina in D for violin and piano D.384 – Schubert
Sonata for violin and piano – Debussy
Trio for violin, horn and piano – Berkeley
(BBC Recording)

Third Programme, 1 August 1956, 10.45-11.25 p.m. TP, Fricker and Hamilton.

With
Wilfrid Parry – Piano
Lyra String Quartet:-
Granville Casey – Violin
John Crossan – Violin
John Linn – Viola

John McInulty – Cello
New Edinburgh String Quartet:-
Robert Cooper – Violin
Anne Crowden – Violin
Christopher Martin – Violin
Joan Dickson – Cello

Horn Sonata – Peter Racine Fricker
String Octet op.28 – Iain Hamilton (1st broadcast performance)
BBC Recording
Second of four programmes – next: August 15

Home Service, 3 August 1956, 10.15 p.m. Mozart

With

Jenifer Vyvyan – Soprano
Leo Wurmser – Piano
Ernest Element – Violin
Dorothy Hemming – Viola
Frank Venton – Viola
Oliver Brookes – Cello

Songs:

Abendempfindung
Unglückliche liebe
Nehmt meinen dank
Quintet in E flat for horn and strings K.407

(Recording of part of a concert given in association with the Birmingham Chamber Music Society at the Art Gallery, Birmingham on January 27 1956)

Home Service, London and Wales, 13 August 1956, 1.10-1.40 p.m. Desert Island Discs. Introduced by Roy Plomley. Castaway: Dennis Brain. Produced by Monica Chapman. The BBC have preserved the whole broadcast, including the discs that Brain selected.

Light Programme, 22 October 1956, 10.20-11.15 p.m. Music Tapestry. Produced by Neil Sutherland.

A melodic pattern
Coloured for your pleasure by
David Galliver – Tenor
Dennis Brain – Horn
Charles Spinks – Organ and Harpsichord
Josephine Lee – Piano
With
London Studio Players
Conductor, Leighton Lucas

Third Programme, 3 November 1956, 10.35-11.15 p.m. Chamber Music

With

Carter String Trio:-

Mary Carter – Violin

Anatole Mines – Viola

Eileen McCarthy – Cello

With Eileen Grainger – Viola

Arioso and Scherzo, for horn, violin, two violas and cello – Arnold Cooke (1st broadcast performance)*

String Trio in B flat (D.471) – Schubert

Quintet in E flat K.407 for horn, violin, two violas, and cello – Mozart
(BBC Recording)

* This performance of Arioso and Scherzo is one of the few remaining recordings documented in the BBC archive that is still not commercially released. For catalogue information, please see the Introduction. The Quintet K.407 was released by the BBC on long-player, REB 175 (1974) but there has not been any subsequent issue.

**Home Service, North of England, 25 November 1956, 6.15-7.00 p.m. Music Club.
Recording of a concert, 25 October 1956, 7.30-9.30 p.m., Barton on Humber Music Club.**

Rehearsal, 4.00 p.m., Barton Grammar School Hall.

With

Brain-Pougnet-Parry Trio

Jean Pougnet – Violin

Wilfrid Parry – Piano

Trio for violin, horn and piano, op.40 – Brahms. The BBC did not preserve their recording.

Third Programme, 17 December 1956, 8.42-10.02 p.m. Orchestral Concert (1st broadcast performance in this country).

With

Joan Sutherland – Soprano

Raymond Nilsson – Tenor

Thomas Hemsley – Baritone

Peter Graeme – Oboe and Cor anglais

Charles Spinks – harpsichord continuo

The Goldsbrough Orchestra (Leader Emanuel Hurwitz)

Bernard Walton – Clarinet

John Alexandra – Bassoon

Cecil Aronowitz – Viola

Conductor, Charles Mackerras

Overture – Lucio Silla (K.135) – Mozart

Aria: Caro, e vero che son tiranno – Haydn (1st broadcast performance)

Galimathias Musicum (K.32) (1st complete performance)*

Trio: Pieta di me (with horn, cor anglais, bassoon obbligato) – Haydn (1st broadcast performance)*

Duet: Dalla Giola e dal diletto (with oboe and clarinet obbligato) – Guglielmi (1st broadcast performance)

Recit. and rondo: Se ti perdo amato sposo (with cor anglais and viola obbligato) – Haydn (1st broadcast performance)*

O dolce concerto: variations for vocal trio on a theme from the Magic Flute – attrib. Mozart (1st broadcast performance)

Symphony in D minor – Michael Haydn (1st broadcast performance in this country)

BBC Recording

Joan Chissell writes in “Music Diary” on page 4

* These items were recorded by arrangement with Charles Mackerras and the recording now belongs to the British Library Sound Archives. Sir Charles confirmed that Dennis Brain only took part in the Haydn Concert Trio. The piece had been transposed from E flat to D major but even in transposition it proved difficult for all the players.

Home Service, 18 January 1957, 3.30 p.m. Orchestral Hour

With

BBC Midland Orchestra

Leader, James Hutcheon

Conductor, Gerald Gentry

Suite: Pelleas and Melisande – Fauré

Concerto for horn and string orchestra – Anthony Lewis (first broadcast performance)

Symphony No.3 in D – Schubert

Home Service, 21 January 1957, 7.00 p.m. Music to Remember. Haydn Before an invited audience at Nuffield House, Queen Elizabeth Hospital, Edgbaston

With

BBC Midland Orchestra

Leader James Hutcheon

Conductor, Leo Wurmser

Prelude: Representation of Chaos (The Creation)

Horn Concerto in D no.1 Hob.VIIId:3*

Symphony no.101, in D (The Clock)

* This was recorded by the BBC and released on CD, BBC Legends 4066-2 (2001)

Third Programme, 6 February 1957, 10.10-11.10 p.m. Mátyás Seiber, no.1. First of four programmes of music by Mátyás Seiber.

With

Adèle Leigh – Soprano

Stephen Waters – Clarinet

Desmond Dupré – Guitar

Gareth Morris – Flute

Allegri Quartet:-

Eli Goren – Violin

James Barton – Violin

Patrick Ireland – Viola

William Pleeth – Cello

Fantasy for flute, horn and string quartet*

Drei morgenstern-lieder, for soprano and clarinet: Die Trichter; Das Kine; Das Nasobem

Sonata da Camera, for violin and cello

Four French folk songs, for soprano and guitar: Réveillez-vous; J'ai descendu; Le rossignol; Marguerite, elle est malade

String Quartet no.1

(First, third and last items are recorded)

* This was recorded on 3 February by the BBC who still preserve it (unpublished).

Home Service, 15 February 1957, 9.45-10.15 p.m. Brahms Trio no.2

Trio in E flat op.40*

With

Max Salpeter – Violin

Cyril Preedy – Piano

* Recorded by the BBC and released on LP, REB 175 (1974), LP PER 2007 (USA) and on CD, BBC Legends 4048-2 (2000).

Third Programme, 18 February 1957, 8.20-9.05 p.m. Chamber Music.

With

Alan Civil – 2nd Horn

English String Quartet

Ruth Pearl – Violin

Lesley White – Violin

Marjorie Lempfert – Viola

Helen Just – Cello

With Anatole Mines – 2nd Viola

Sextet in E flat op.81b, for two horns and string quartet – Beethoven*

String Quartet in F, op.14, no.1 – Beethoven

Quintet in E flat K.407 – Mozart*

* These were recorded by the BBC who released them commercially on BBC Legends CD 4066-2 (2001) for the Beethoven Sextet and BBC Legends 4048-2 (2000) for the Mozart K.407.

Home Service, 5 March 1957, 9.45-10.15 p.m. Chamber Music.

With

The Carter String Trio:

Mary Carter – Violin

Anatole Mines – Viola

Eileen McCarthy – Cello

With Marjorie Lempfert – Viola
Arioso and Scherzo – Cooke*
Quintet in E flat K.407 – Mozart
BBC Recording

* The BBC preserved recording of Cooke's Arioso and Scherzo and it was released on CD BBC Legends 4066-2 (2001)

Television. Vera Lynn Sings. 7 April 1957.

Artists appearing with Vera Lynn were Rawicz and Landauer, The Keynotes, Orchestra, conducted by Eric Robinson (Leader, David McCallum), Guest Artist: Dennis Brain, The Leslie Roberts Silhouettes. Choreographer and Associate Producer, Leslie Roberts. Musical arrangements by Reg Martyn, Barry Gray, Frank Barker, Norman Percival, Bob Sharples. Designer, Richard Henry. Script, Freddie Robertson, Produced by Albert Stevenson.

Home Service, London and Wales, 22 April 1957, 8.15-9.00 p.m. Passing Parade. 'Music Page'. Recorded.

A magazine programme introducing
Bill Kerr

With a few observations

Dennis Brain, the distinguished horn player in "Music Page"

Larry Forrester presenting a real-life feature "Chance in a Million"

Michael Flanders and Donald Swann The Men of the Moment

Eric Barker with Pearl Hackney "Carrying On"

BBC Review Orchestra

Conductor, Harry Rabinowitz

Produced by Pat Dixon

Home Service (not Northern Ireland or Scottish), 22 May 1957, 10.15-10.45 p.m. Call The Tune. A Musical Quiz. No.1 Guest expert. The first of a further series designed to test, not too seriously, your general knowledge of music.

Rehearsal, Monday 4 February 1957, 1.15 p.m. Studio 3A.

Pre-recorded Monday 4 February 1957, Studio 3A, 4.15-5.00 p.m. Recording ref. TLO 23653. A telediphone recording. Duration: 29:37. It is not known if a copy of this broadcast has survived.

Chairman Joseph Cooper.

Joyce Grenfell

Stephen Potter

Wynford Vaughan Thomas

Guest, Dennis Brain

Arranged by Walter Todds

Home Service, 16 June 1957, 6.15-7.00 p.m. At Home.

With

BBC Concert Orchestra

Leader, William Armon
Conductor, Villem Tausky
Philip Hattey – Bass-baritone
BBC Chorus
Conductor, Leslie Woodgate
Invite you to listen to a programme of music for the early evening

Vinter: Hunter's Moon for horn and orchestra.*

* This was recorded by the BBC and commercially released on CD, BBC Legends 4164-2 (2001).

**Light Programme, 22 June 1957, 8.45-10.00 p.m. The BBC in Association with the L.C.C. Presents The Light Programme Music Festival of 1957
From Royal Festival Hall, London**

The concert was also relayed by Stateradiofonien, Copenhagen, Nordeutscher Rundfunk, Hamburg, and Yleisradio, Helsinki

BBC Concert Orchestra

Leader, William Armon

Conductor, Villem Tausky

With guest conductors:

Hans Werner Henze

Ernest Tomlinson

“Romance and Rondo” (Rhapsody and Rondo) for horn and Orchestra – Tomlinson. With BBC Concert Orchestra, conducted by Ernest Tomlinson. First broadcast.

Rehearsal, day of the broadcast. A complete recording of a run-through of “Romance and Rondo” has been preserved. There is also a private recording of the broadcast, from transmission of that day.

Home Service, 21 July 1957, 3.15-4.15 p.m. Concerto.

With

BBC Northern Orchestra

Leader, Reginald Stead

Conductor, John Hopkins

The Arrival of the Queen of Sheba – Handel

Horn Concerto No.1 in D K.412 – Mozart

Three Botticelli Pictures – Respighi

Horn Concerto No.1 in E flat – Richard Strauss

At the drawbridge (Historical) Scenes – Sibelius

Home Service, 24 August 1957, 11.00 a.m. Edinburgh International Festival, Usher Hall.

With

Wilfrid Parry – Piano

Dennis Brain Wind Ensemble

Gareth Morris – Flute

Leonard Brain – Oboe
Stephen Waters – Clarinet
Cecil James – Bassoon

Dialogue no.4 for wind quintet – Malipiero. First performance in the United Kingdom
Quintet for piano and wind instruments op.16 – Beethoven
Quintet op.5 – Peter Racine Fricker
Villanelle for horn and piano – Dukas
Le Basque for horn and piano – Marais

Third Programme, 5 September 1957, 6.20-7.00 p.m. Pre-recorded, Memorial Hall, Studio, Farringdon Street, London, Monday 22 July 1957, 9.15-10.15 p.m. Rehearsal: Monday 22 July, 8.15-9.15 p.m., same venue.

With

Dennis Brain Wind Ensemble:

Gareth Morris – Flute
Leonard Brain – Oboe
Stephen Waters – Clarinet
Cecil James – Bassoon
George Malcolm – Piano

Sextet for piano and wind – Gordon Jacob. With George Malcolm.

Trois Pièces Brèves – Ibert

Divertimento in B flat K.270 – Mozart, arr. Baines*

* All this recital has appeared several times commercially: Columbia long-player (UK) 33CX 1687; long-player (US) Seraphim 60169; BBC Legends CD 4066-2 (2001).